

\$20.00

Artist Directory and Studio Guide

2017

OPEN studio

WEEKEND

NOVEMBER 4 • 12PM-6PM (SATURDAY)

NOVEMBER 5 • 12PM-6PM (SUNDAY)



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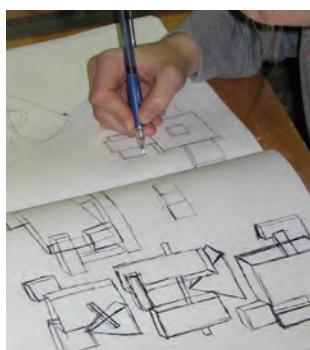
UL OF HITE ART INSTITUTE

COMMUNICATION ART & DESIGN | INTERIOR DESIGN | BA | BFA | MA | MFA
ART HISTORY | CRITICAL & CURATORIAL STUDIES | louisville.edu/art

DRAWING | PAINTING
PHOTO | PRINTMAKING
CERAMICS | FIBER ARTS
GLASS | SCULPTURE



B R E A D T H
[D E P T H]
S U C C E S S



Why Hite? Here's some of the reasons we hear from our students and alums.



Best of both worlds: An art institute at a liberal arts university. Immerse yourself in art while exploring other disciplines that also interest you. The broader education makes you a more well-rounded individual and ultimately more employable after college.

Lots to do: At UofL you'll never be bored. In addition to a wide range of classes, there are student organizations, intramurals, and plenty of facilities to keep you busy on campus when you aren't in class.

Small class size: More opportunity to engage with instructors and learn. Studio foundations classes are limited to 20 students; 300 and 500-level classes average 12 to 15 students.

Breadth: 10 Studio Art or Design areas – Drawing, Painting, Photography, Printmaking, Ceramics, Fibers/Mixed Media, Glass, Sculpture, Communication Art & Design, Interior Design – plus Art History.

Depth: Studio majors work cross media or concentrate and take up to 30 hours in one studio/design area; we also offer more than 50 classes in five different areas of Art History.

Friends for life: Work closely with other students as focused on art as you are. Form lifetime friendships with a diverse group of peers. The collaborative classroom environment and supportive peer group makes time spent in class more enjoyable and everyone's work stronger.

Faculty as mentors: Work one-on-one with faculty who are professional artists and publishing art historians and gain both insight into the field and an idea of what to expect once you graduate.

Internships: Many Hite students, especially in the design programs, participate in internships. This real world experience puts you a step ahead in the job market when you graduate.

Creative city:

Louisville, KY — a creative community that is extremely supportive of young emerging artists. Monthly Trolley Hops with gallery openings in the East Market/Downtown area, and the Frankfort Avenue area.

Visiting artists and lectures: We bring in visiting artists in various disciplines every semester — typically 10 to 12 a year. You'll learn about art beyond the classroom and attend workshops with artists who will challenge you and broaden your skills.

Facilities: The studio art program is located both on and off-campus. Schneider Hall houses foundations, drawing, painting, printmaking, photography, graphic design, fibers, and interior design. Sculpture and ceramics are in the HPES/Studio Arts Building and the glass program is housed off-campus in the Cressman Center for Visual Art in downtown Louisville. Studio space is available for BFA students. The art history program, together with the Visual Resources Center and the Print Collection, is on campus in Lutz Hall. Plus the Bridwell Art Library and our outstanding galleries — both invaluable resources — are also in Schneider Hall.

Flexibility: Present an idea and your professor works with you to make it happen. Faculty and staff are here to help you reach your professional goals.

Economical: With UofL's affordable tuition costs, chances are you won't be paying off enormous student loans for the next 10 years!

Scholarships and travel grants:

Departmental merit scholarships available in addition to other University-wide scholarships. Plus departmental travel grants for trips both in the U.S. and abroad.

Love sports? Plenty to cheer about!

We have nationally ranked teams — basketball, football, soccer, baseball, field hockey, and more...



louisville.edu/art

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University of Louisville
Louisville, KY 40292
502.852.6794

Questions:
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502.852.6147



COMMUNITY OUTREACH

Open Doors encourages and inspires over 2,000 participants each year from underserved populations by bringing art enrichment experiences and classes to at-risk youth, refugees and immigrants, victims of abuse and more. Projects are tailored to meet specific needs of each population and serve to enrich not only the individual participants, but the community as a whole. Our in-school programs support and connect to core academic content, engaging students in new and innovative ways. Our community-based programs, including after-school and summer offerings, provide enriching, hands-on art experiences to underserved populations.

louisvillevisualart.org/community-outreach



VISUAL ART EDUCATION

Louisville Visual Art encourages, inspires, and develops the next generation of creative leaders by providing intensive, in-depth art experiences to over 1,100 students each year through a variety of programming. Our Children's Fine Art Classes (CFAC) engage talented and motivated students in grades 4-8. The Academy of LVA prepares high school students to begin a career in the arts, and our summer camps inspire creativity in students ages 7-14. Classes immerse students in studio practices in drawing, painting, and mixed media; art history; critiquing skills; and aesthetics with a focus on encouraging all of our students to grow, improve and evolve as artists and creative problem solvers.

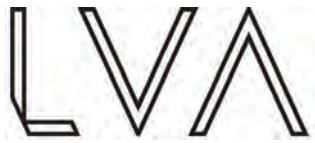
louisvillevisualart.org/visual-art-edu



ARTIST SUPPORT

As a creative hub now established in the Portland neighborhood, LVA is dedicated to engaging and encouraging artists through programming such as Artebella, Open Studio Weekend, a community radio program, and weekly calls for artists. Louisville Visual Art has been developing the Mural Art Program (MAP) to beautify and inspire the city, raise awareness of art within the community, and to directly support local artists. With corporate partners such as Kroger, we have already overseen ten murals created and installed and look forward to over twenty new murals coming soon!

louisvillevisualart.org/artist-support



B E C O M E A M E M B E R T O D A Y

Louisville Visual Art has been improving lives through visual art education, community outreach, and artist support for over 100 years. As a creative hub now established in the Portland neighborhood, LVA is dedicated to engaging and encouraging artists through programming such as Artebella, Open Studio Weekend, and weekly calls for artists. LVA is shaping and inspiring the next generation of creative leaders by providing quality instruction to over 5,500 students annually through Children's Fine Art Classes and outreach programs in schools and community centers. Louisville Visual Art aims to engage, inspire, and improve our community and city through the arts.

Benefits of Membership

General benefits for all LVA members:

- Invitations to members-only events and receptions
- 10% discounts on art purchases through Artebella
- 10% off on purchases through participating galleries and shops including

Revelry Boutique Gallery • Hyland Glass • Peace of the Earth • Gifthorse • Myan Cafe • Red Tree Furniture

- Up to 50% discounted admission to LVA ticketed events
- Discounts on fun and unique educational opportunities, such as art classes, children's summer camps, artist lectures and more!
- Subscription to LVA's monthly members-only e-newsletter

Additional benefits for Artist members:

- General benefits + Artist benefits for 1 adult
- Artist specific events – including social events, networking and professional development opportunities, workshops and more!
- Opportunity to show your work in LVA members-only exhibitions

Additional benefits for Benefactor members:

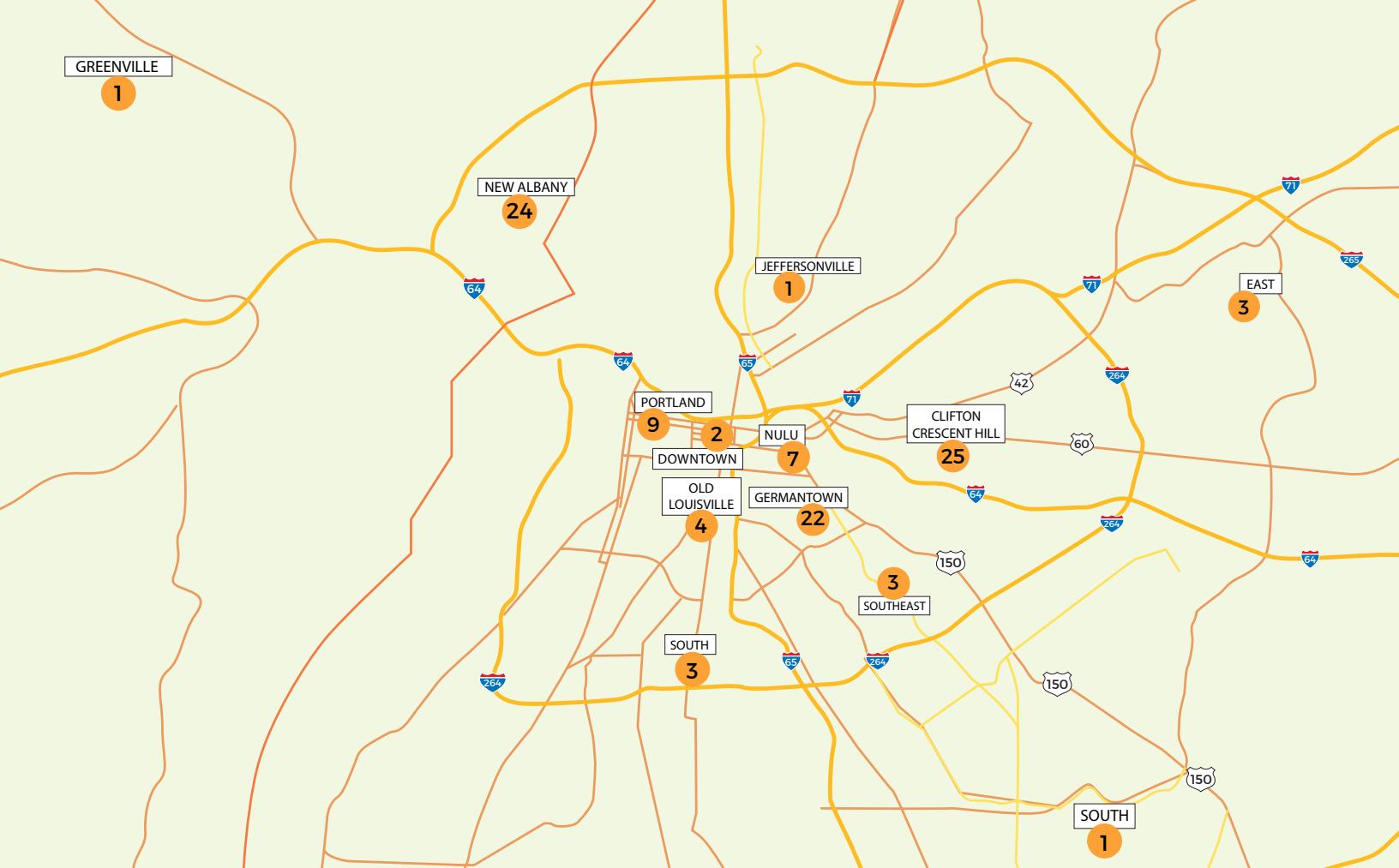
- All benefits LVA general members receive
- 15% discount on art purchases through LVA

Additional benefits for Business members:

- LVA will promote your organization in blog postings, Facebook and Twitter updates throughout the year, as well as in e-newsletters and e-promos to our database of members and local artists
- Link to your website on our Friends and Partner Page

For more information on becoming a LVA member, visit louisvillevisualart.org/member
502.584.8166 or info@louisvillevisualart.org







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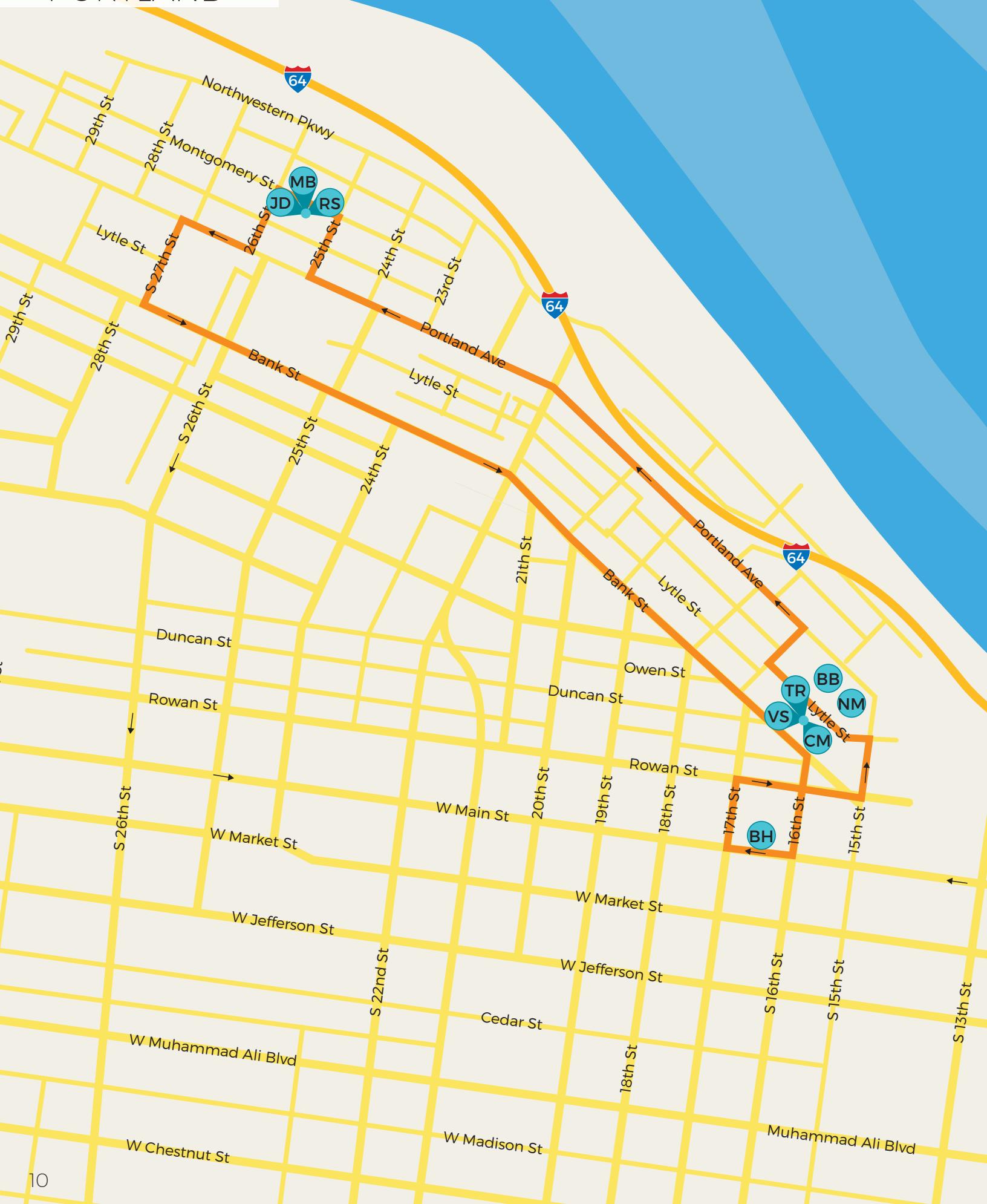
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PORTRLAND



PORLAND



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 BB



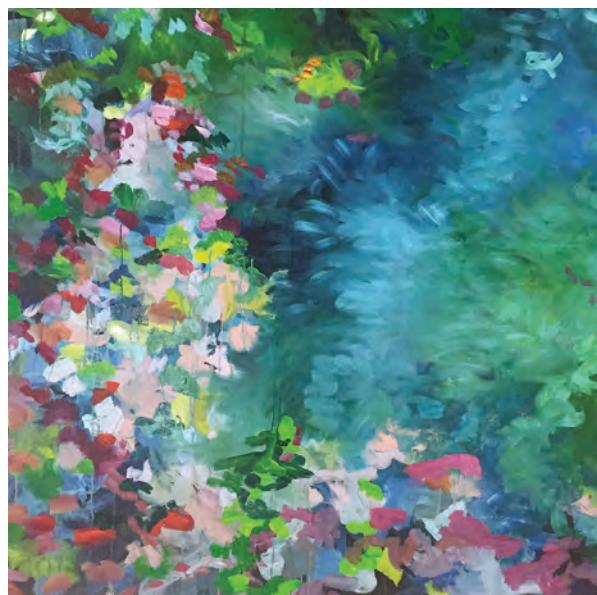
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the Table
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A SEAT
at our table

1800 Portland Ave

Pay What You Can
-OR-
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Open for Lunch
Monday-Friday • 11am-3pm

The image shows the logo for "the Table" restaurant, which is located at 1800 Portland Ave. The logo features a circular design with "NORTH 18TH ST" and "PORTLAND AVE" at the top, and "the Table" in large, stylized letters in the center. Below the logo, the text "Everyone Has A SEAT at our table" is written. The background is a wooden wall. Below the logo, there is promotional text: "Pay What You Can -OR- Pay With Your Time" and "Open for Lunch Monday-Friday • 11am-3pm".

REVELRY
BOUTIQUE GALLERY

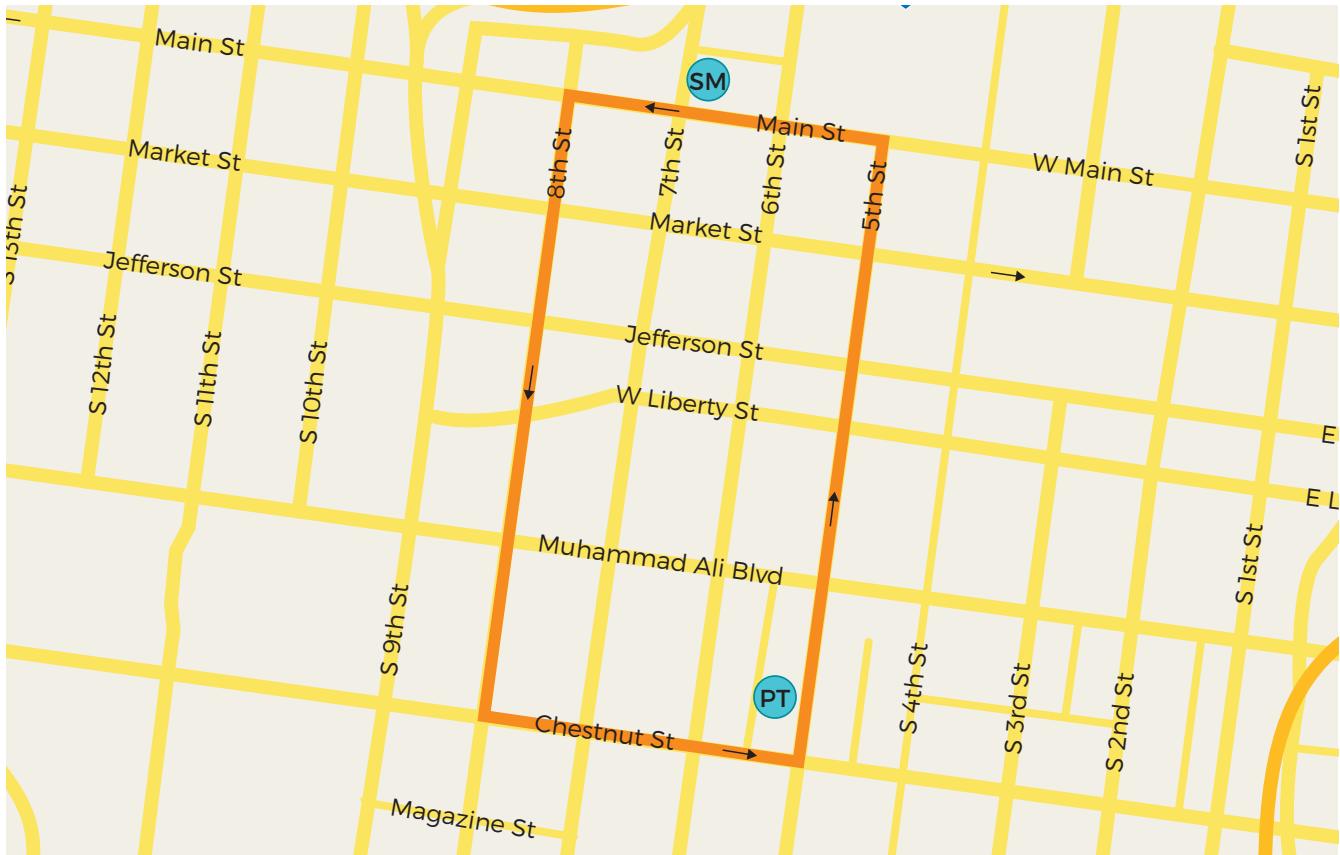
The logo for Revelry Boutique Gallery features a stylized white bird with a teal wing and a lightning bolt pattern. The word "REVELRY" is written in a large, serif font below the bird, with "BOUTIQUE GALLERY" in a smaller, sans-serif font underneath.

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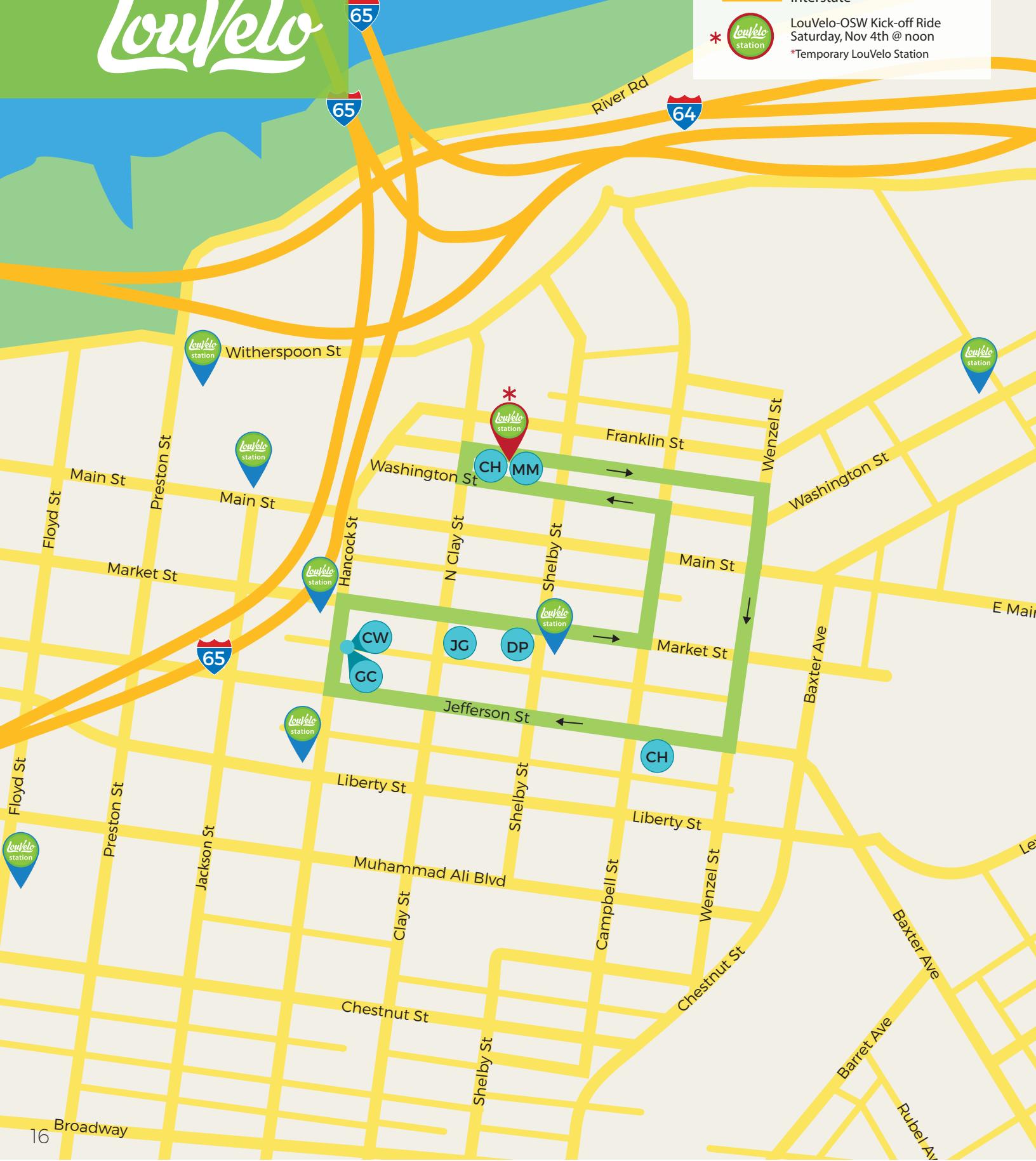
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CW



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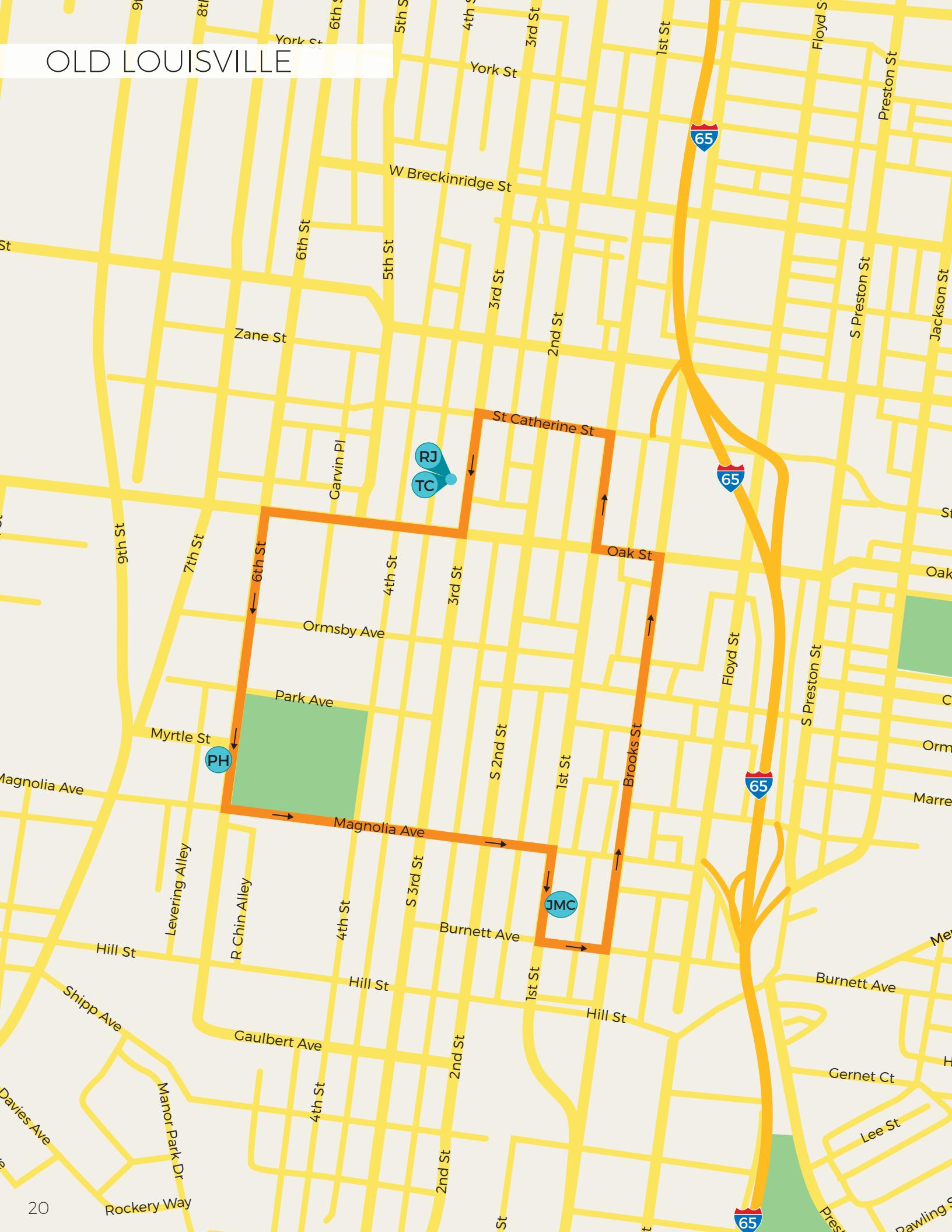
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RJ



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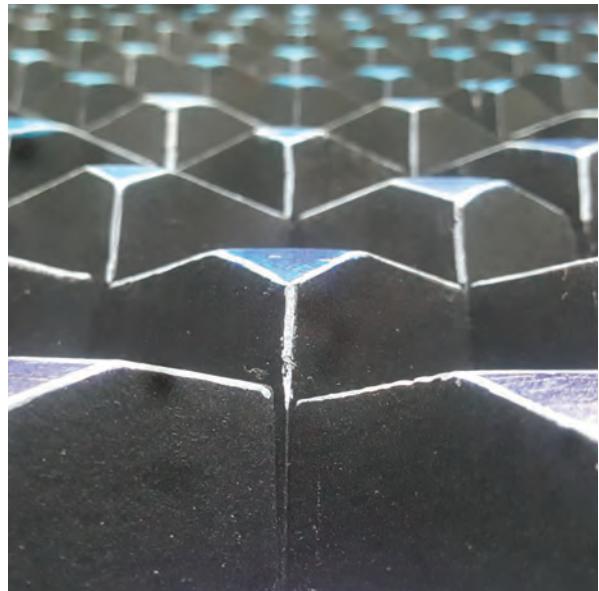
TC



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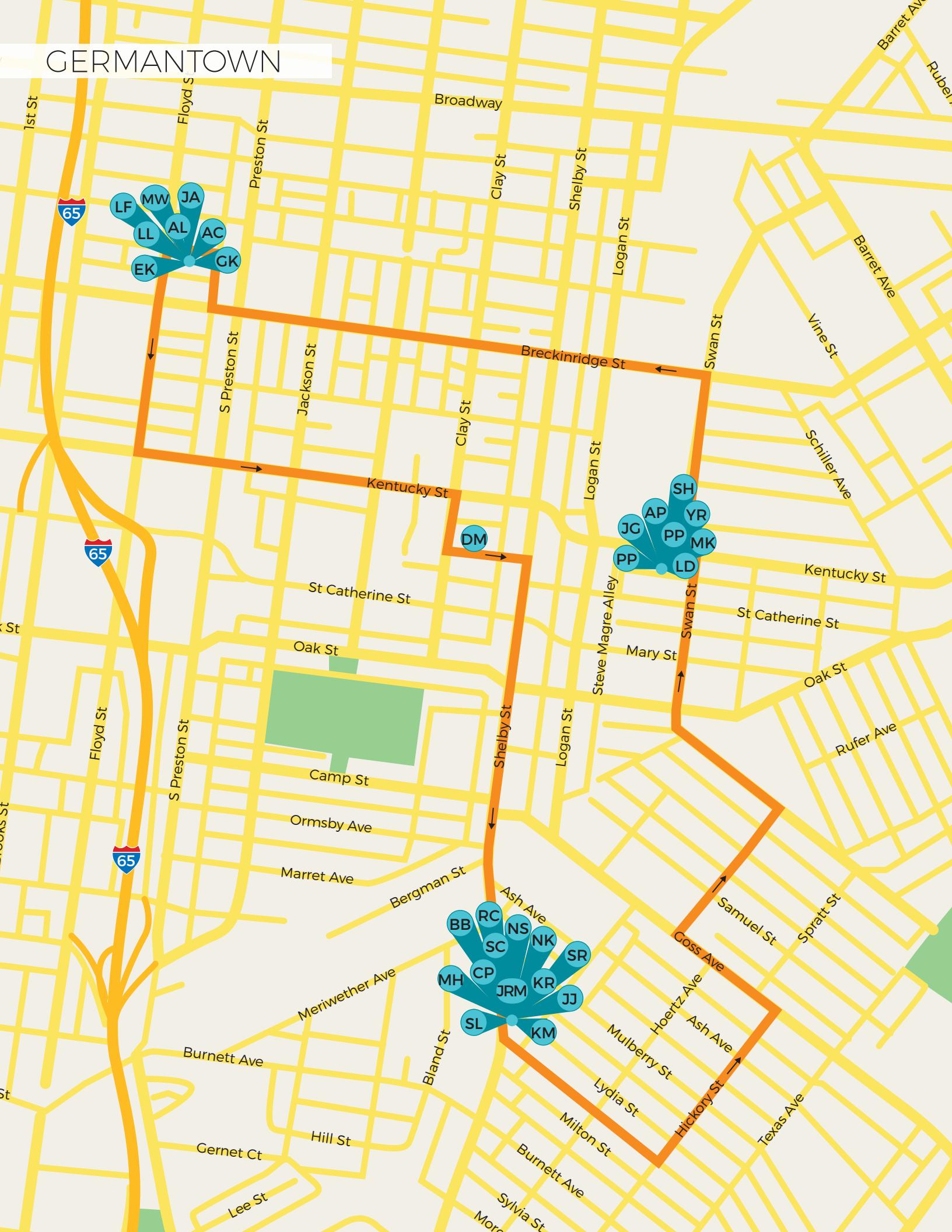


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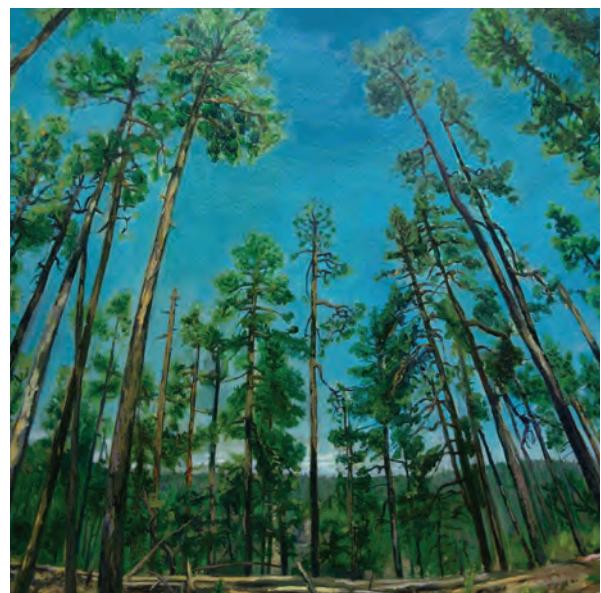
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SHAHN RIGSBY

Mixed Media

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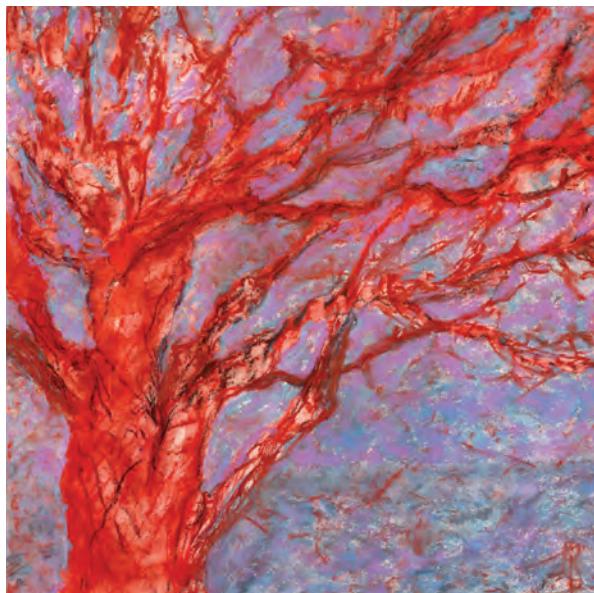
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(502) 608-5470

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SR



MEREDITH HAYDEN

Mixed Media

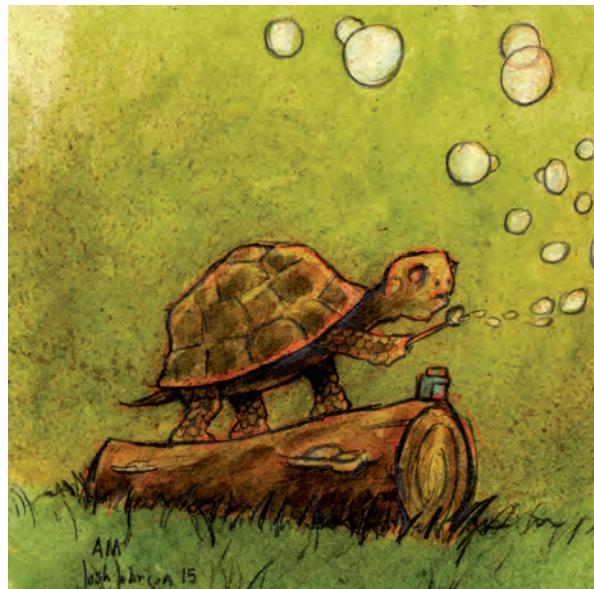
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&

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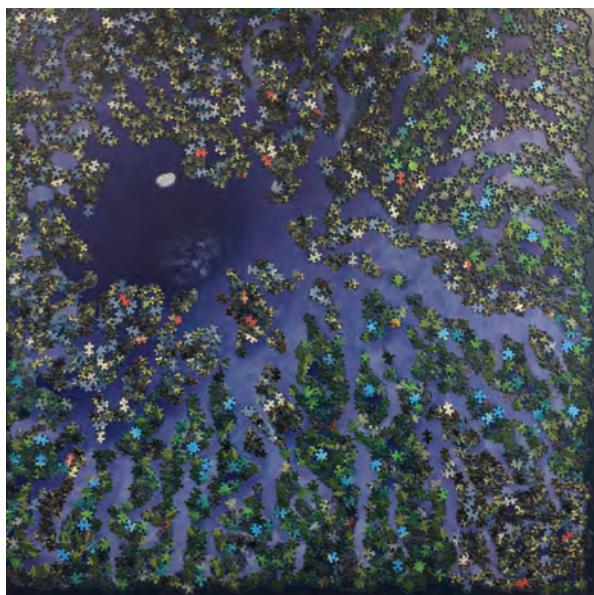
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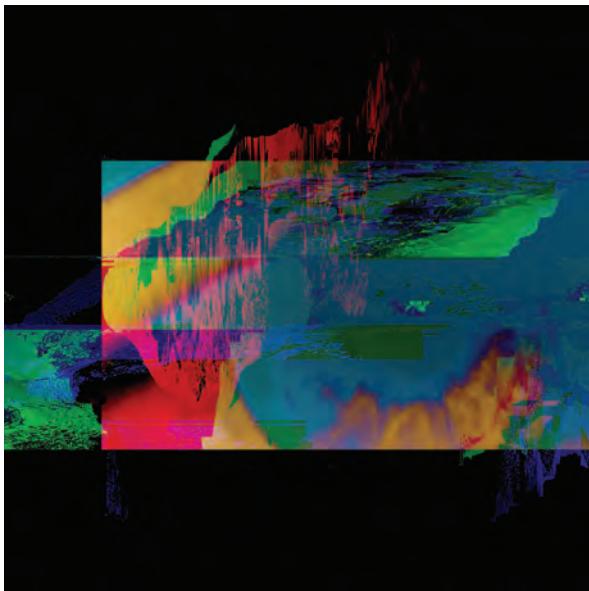
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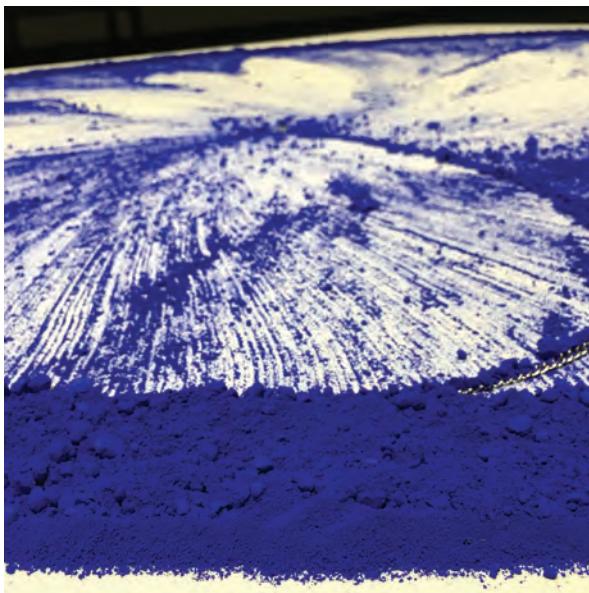
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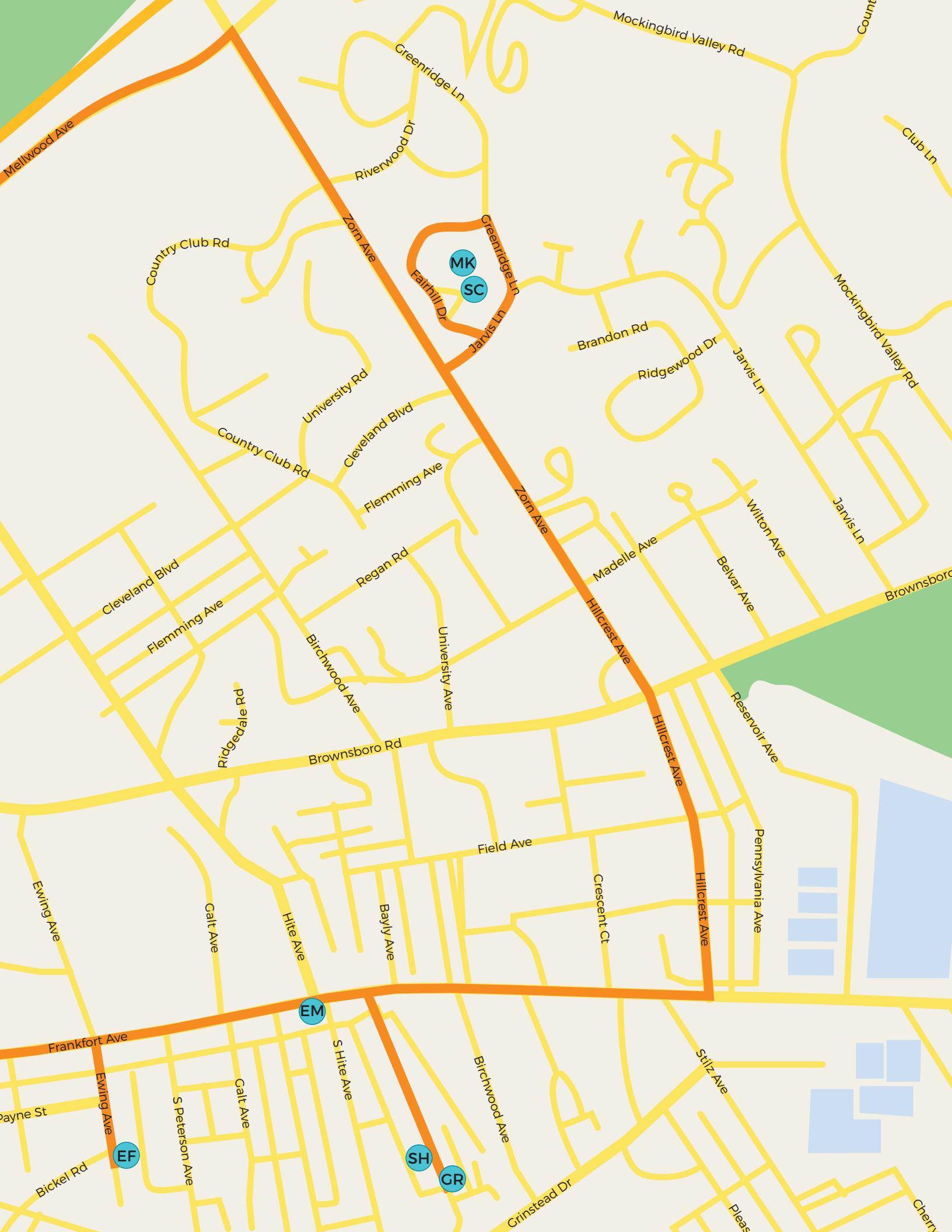
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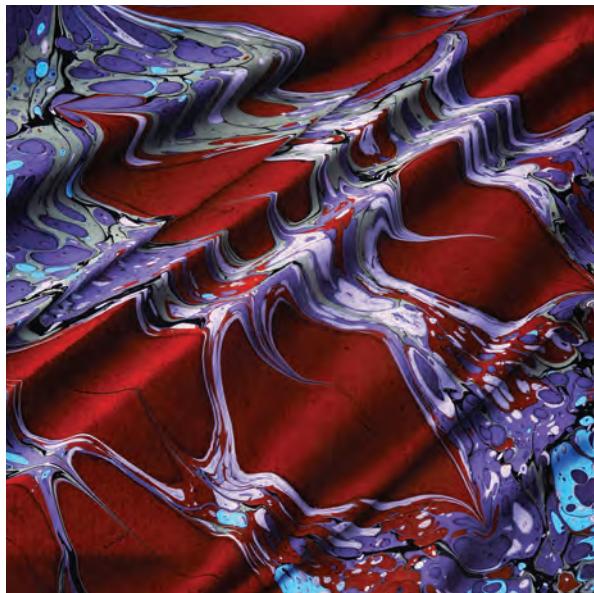
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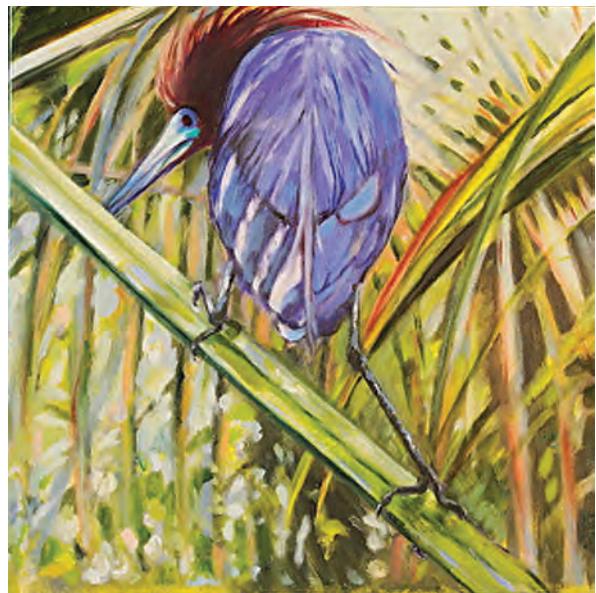
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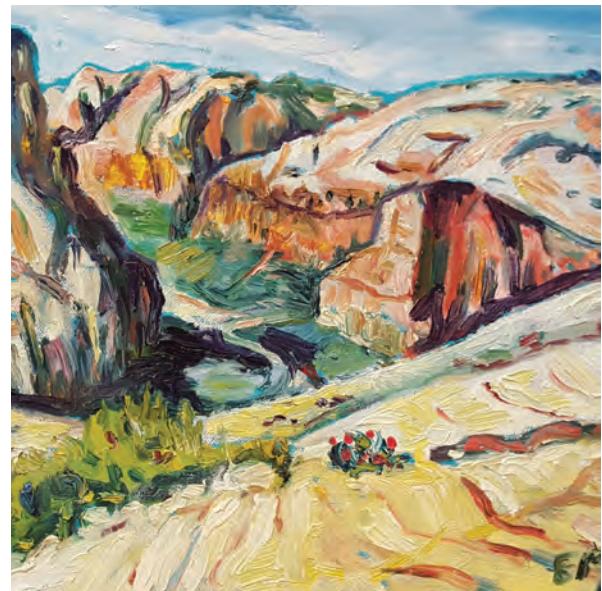
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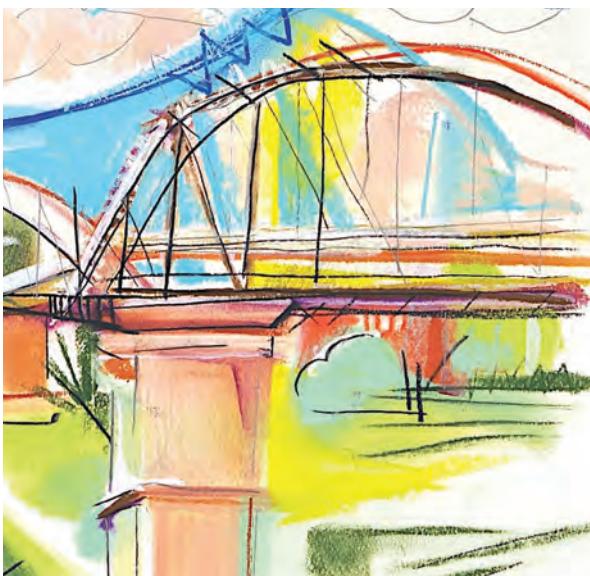
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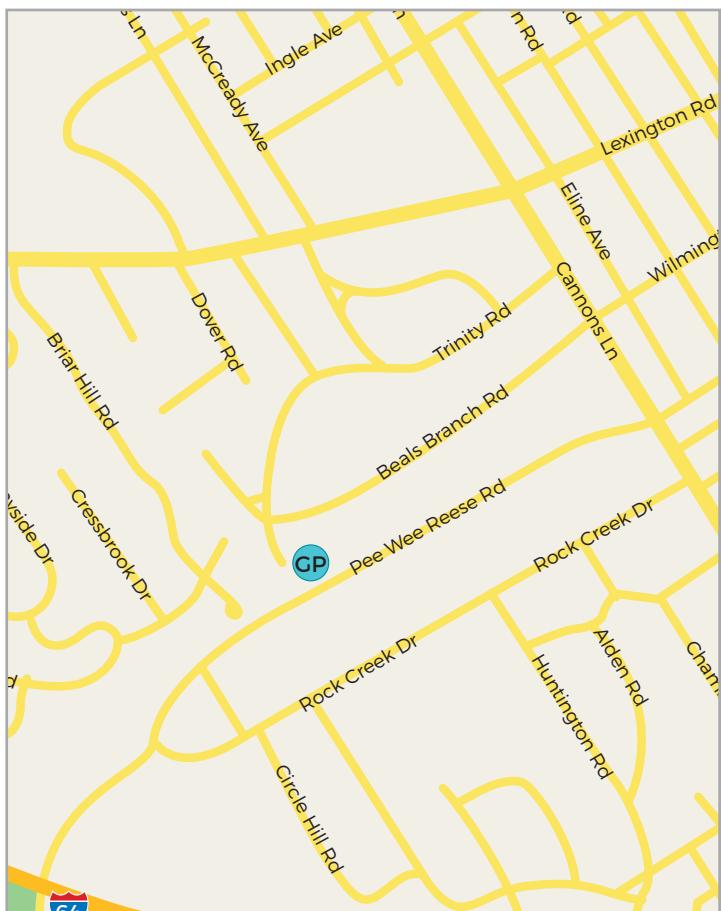
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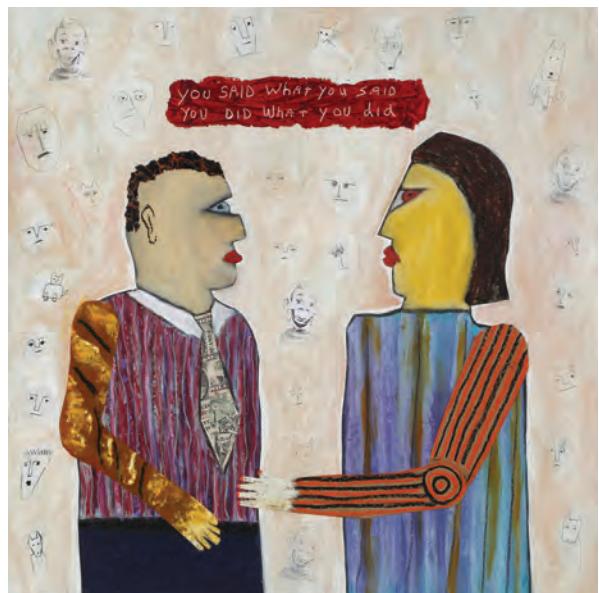
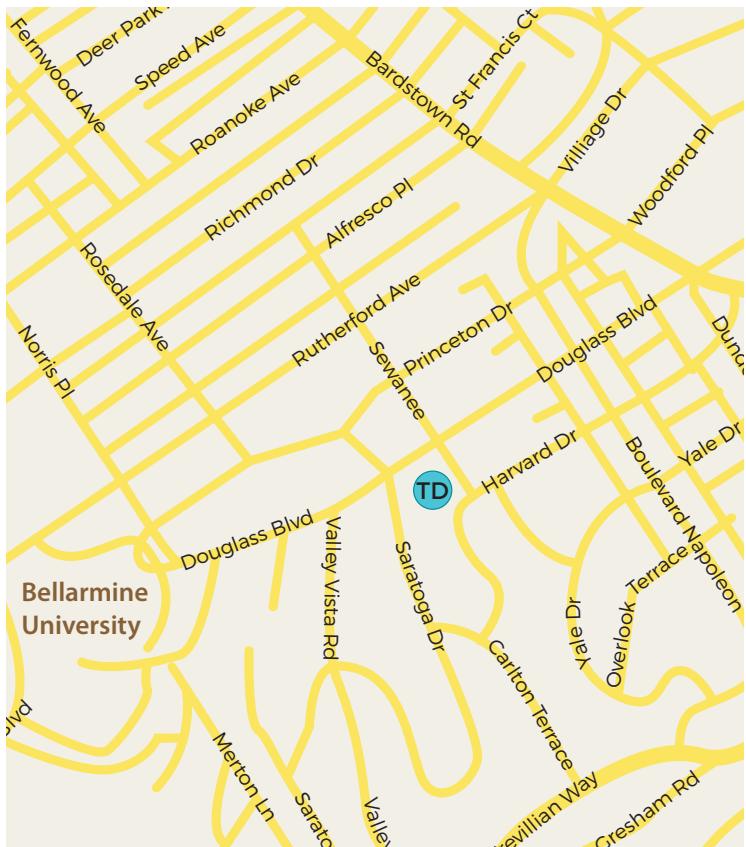
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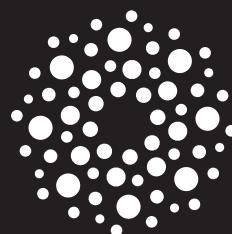
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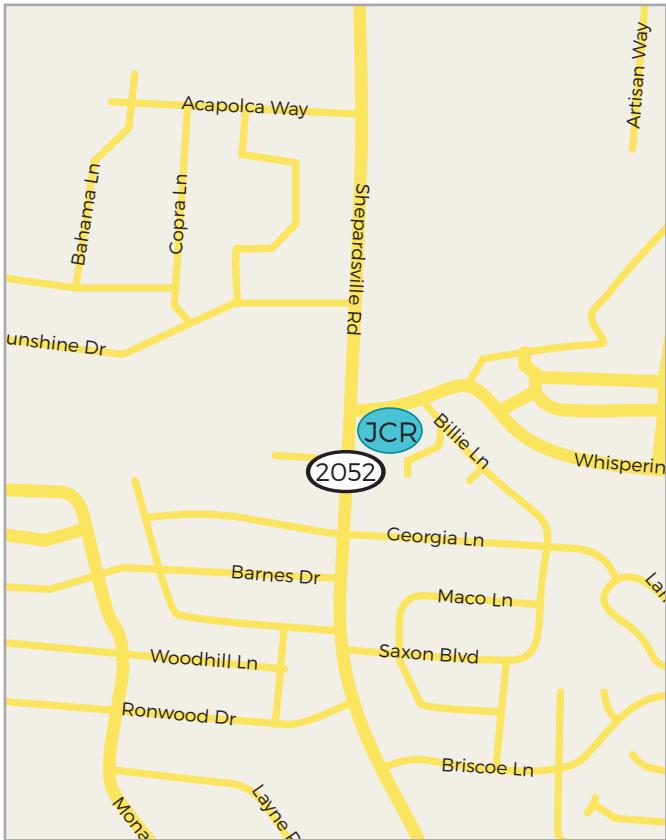
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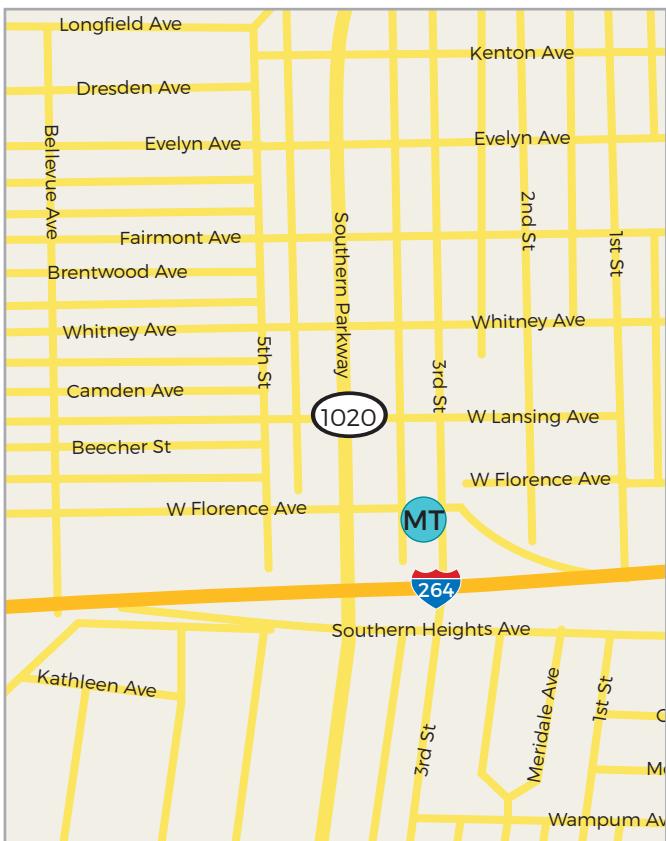
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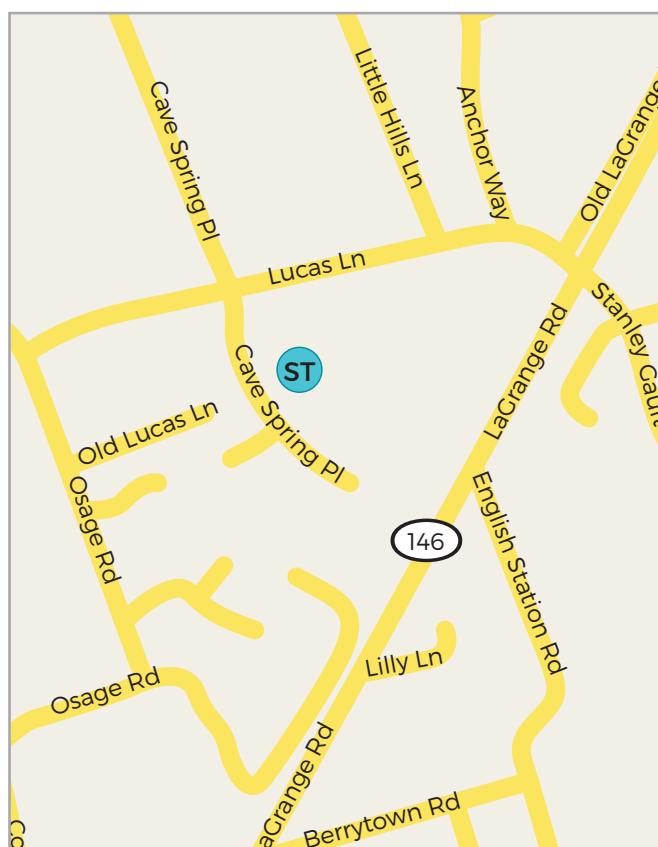
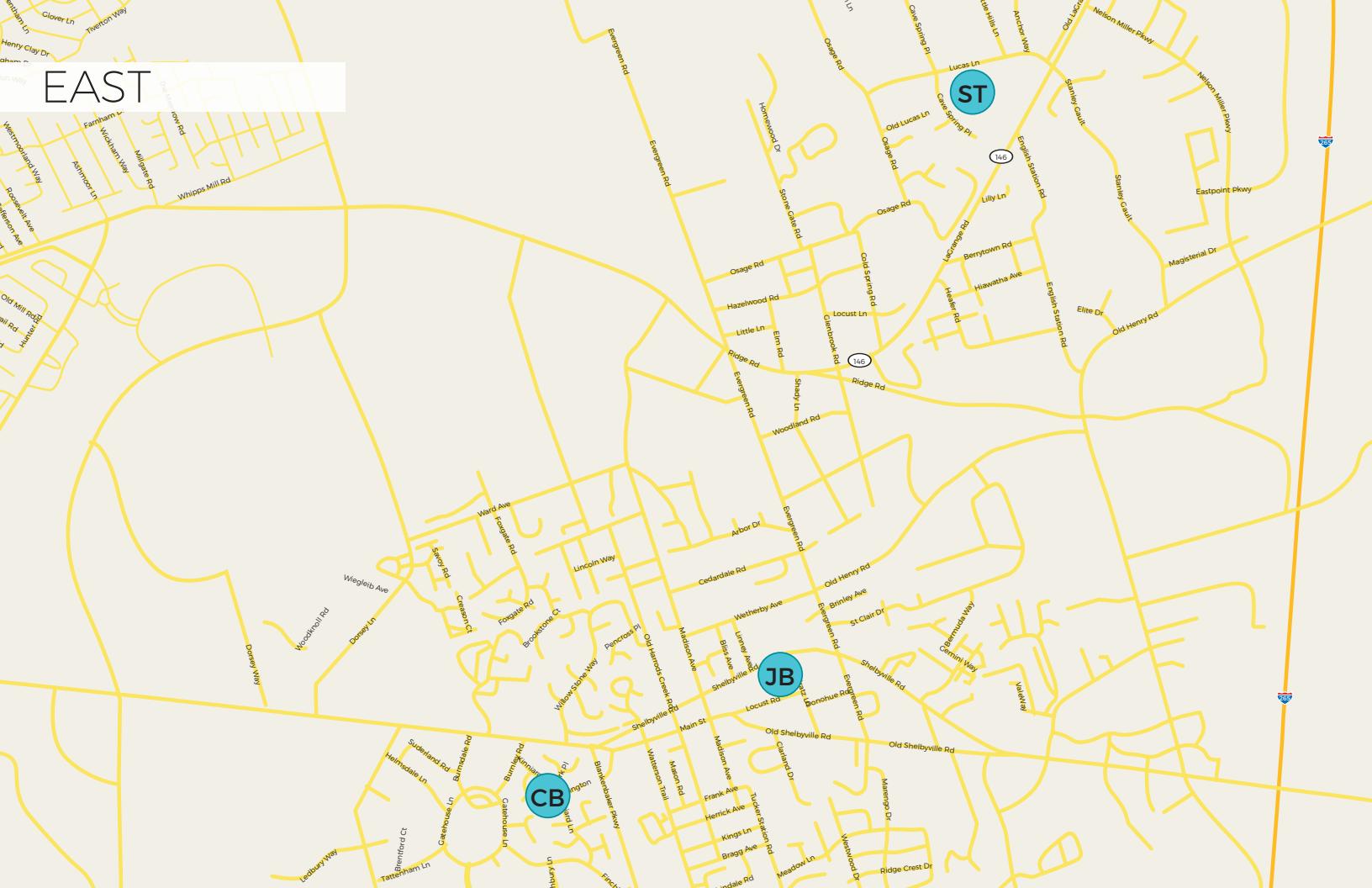
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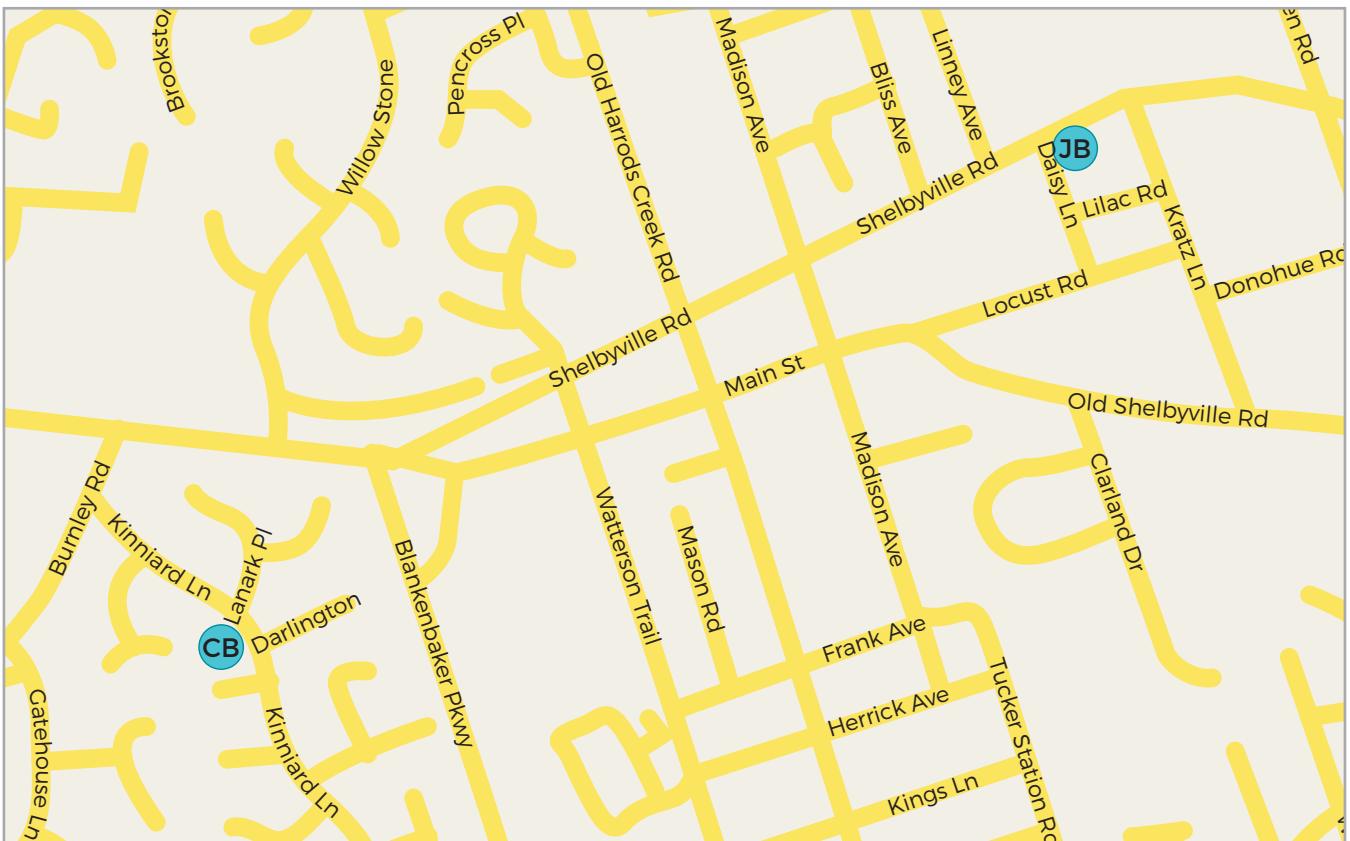
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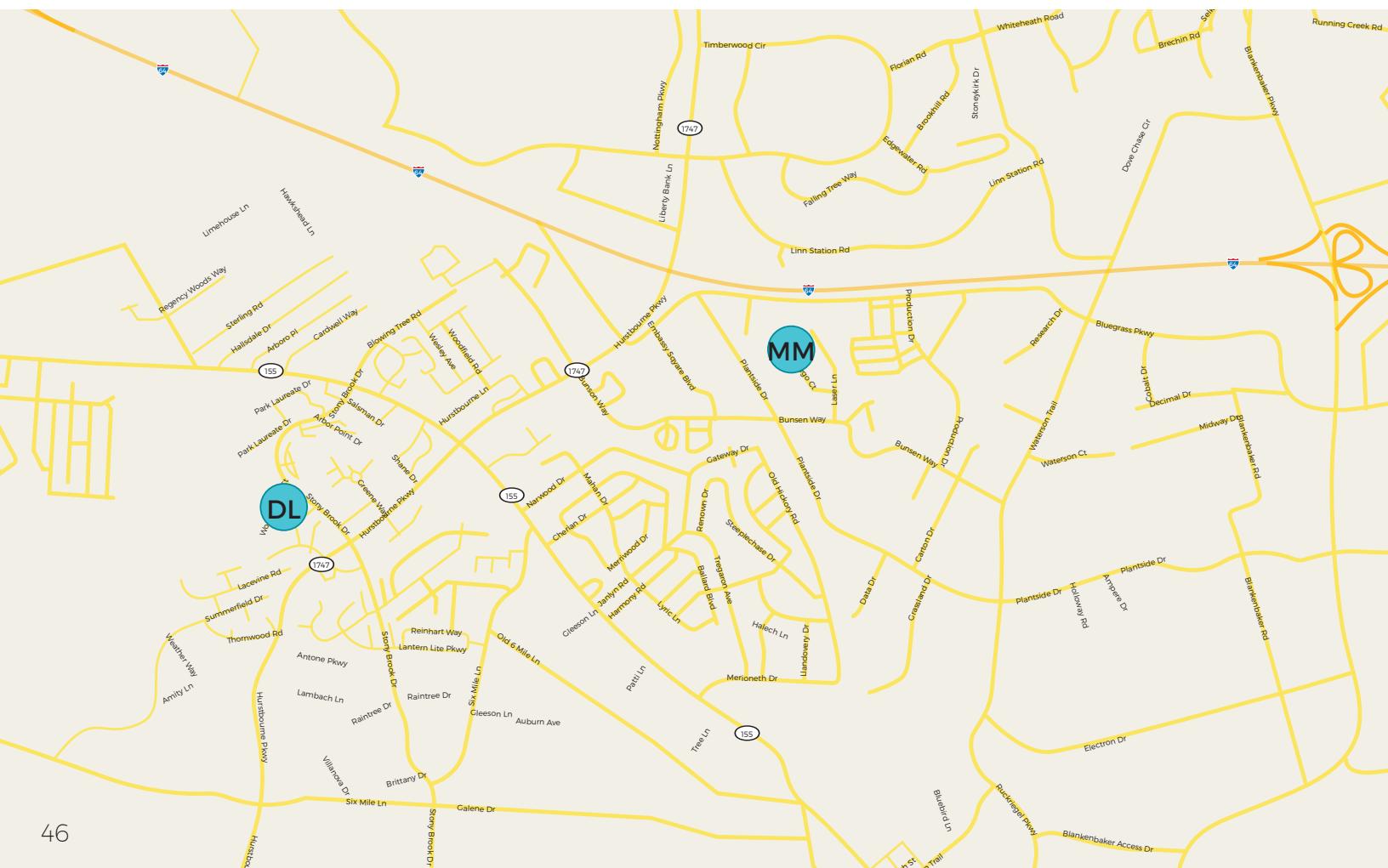
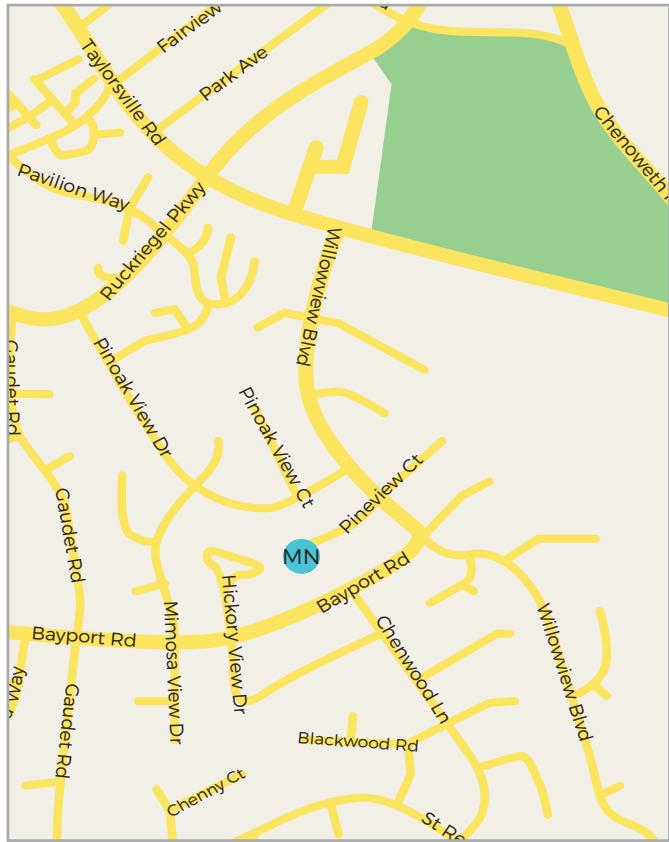


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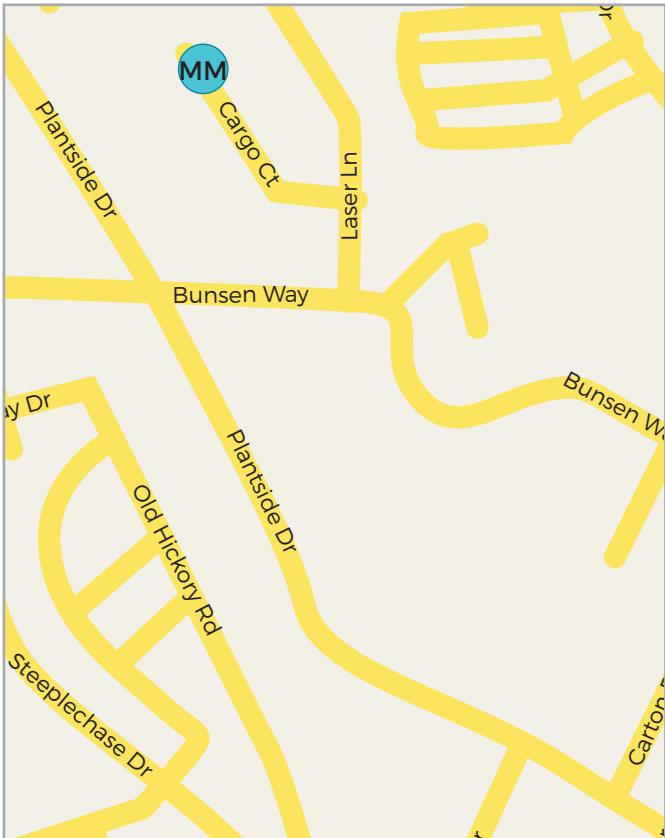


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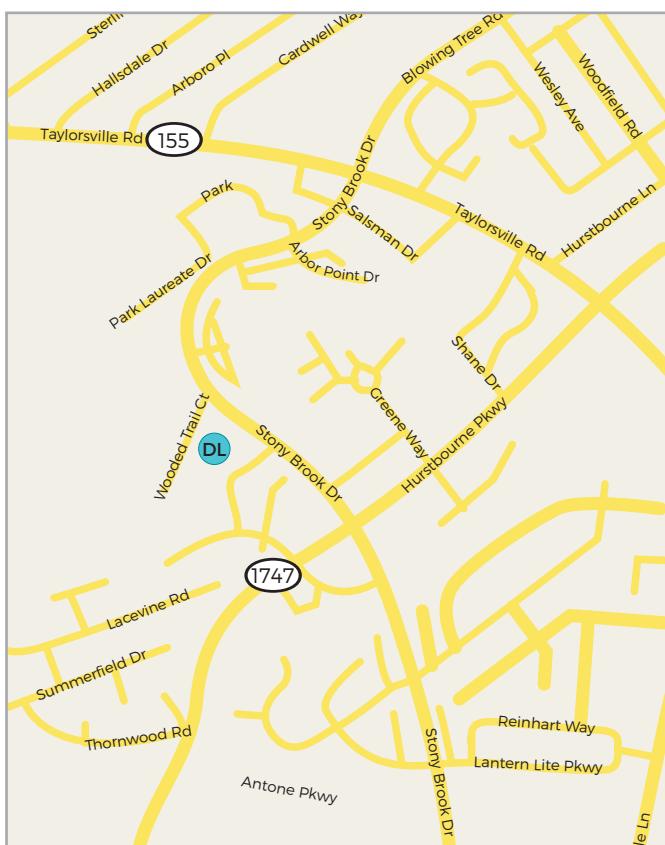
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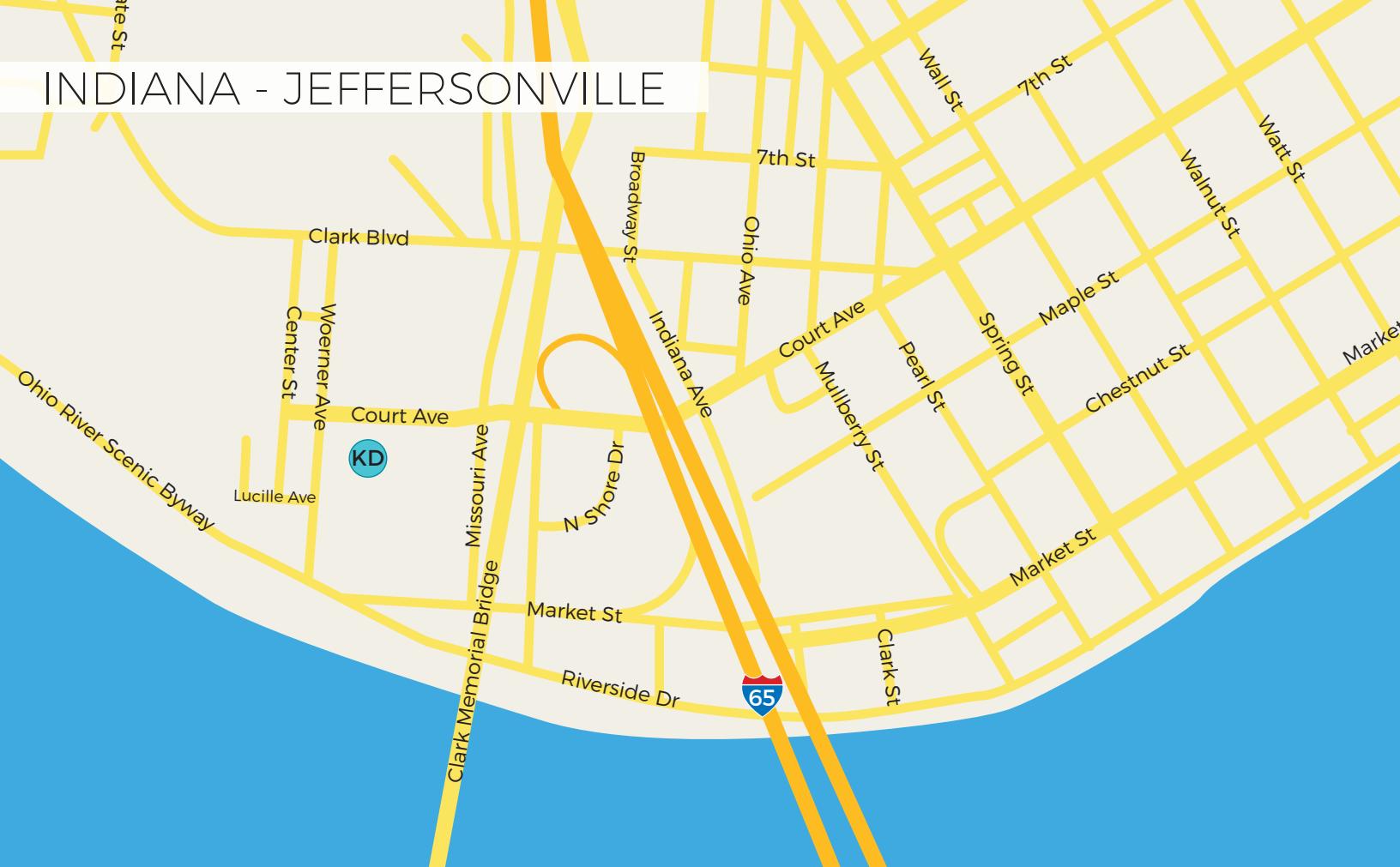
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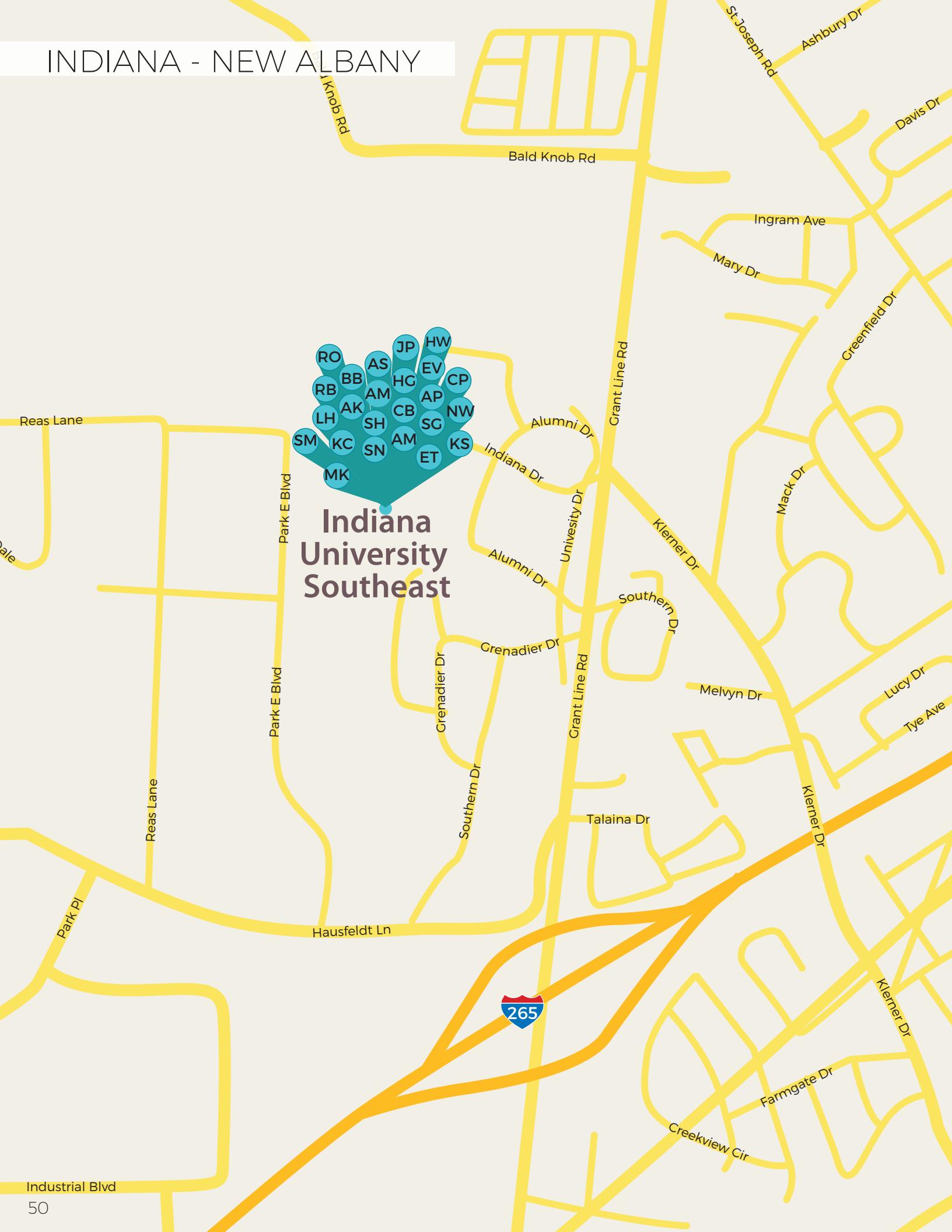
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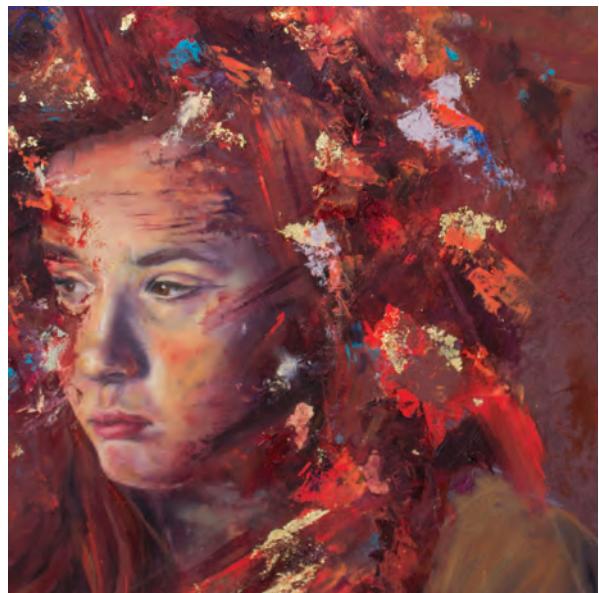
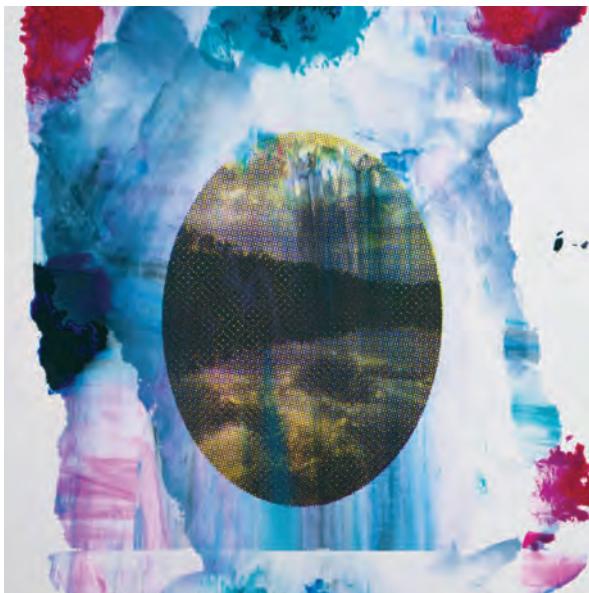
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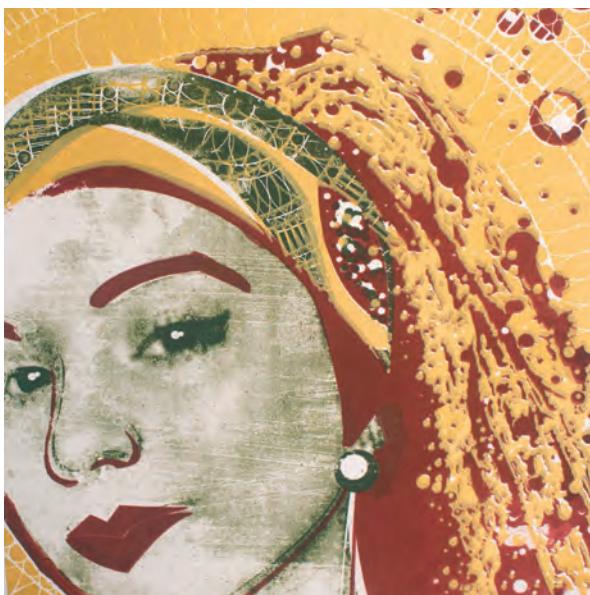
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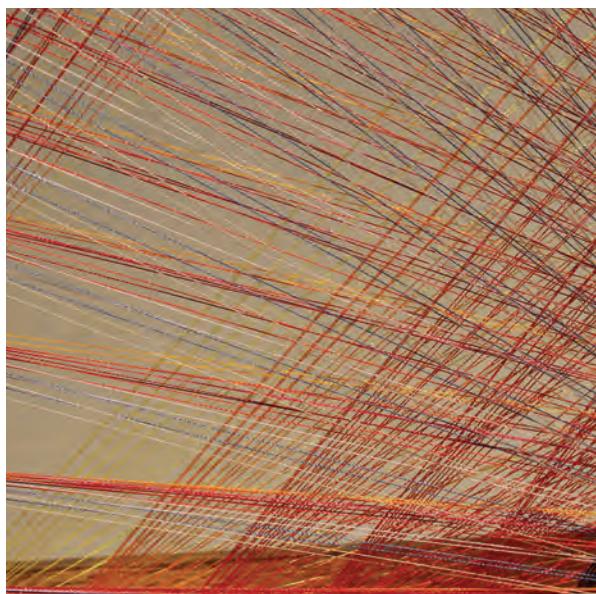
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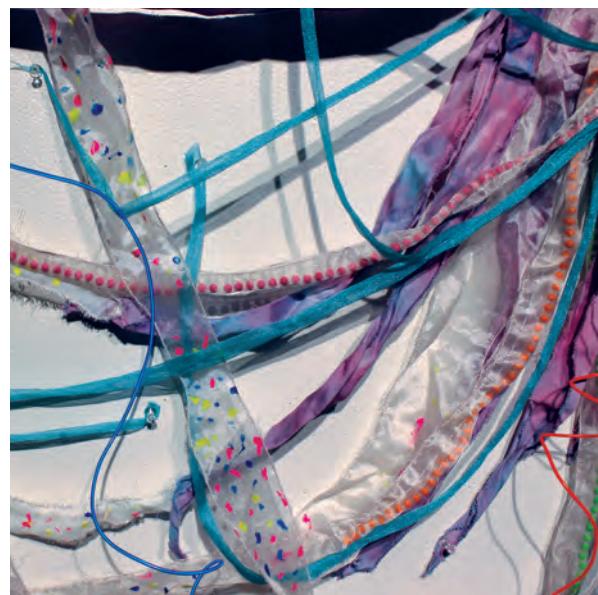
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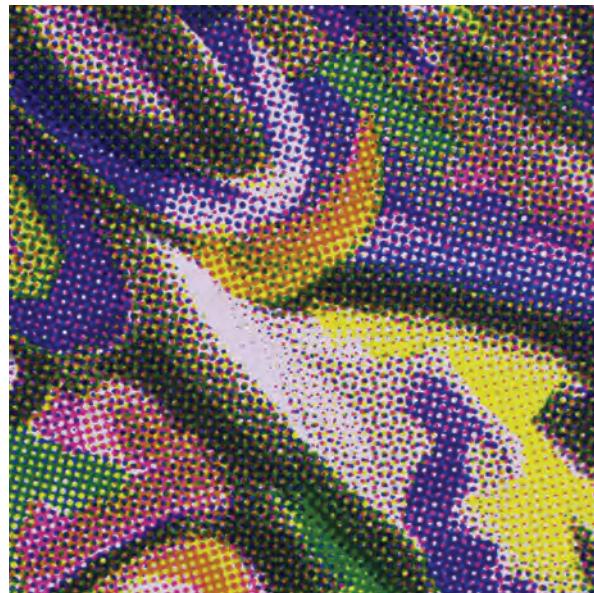
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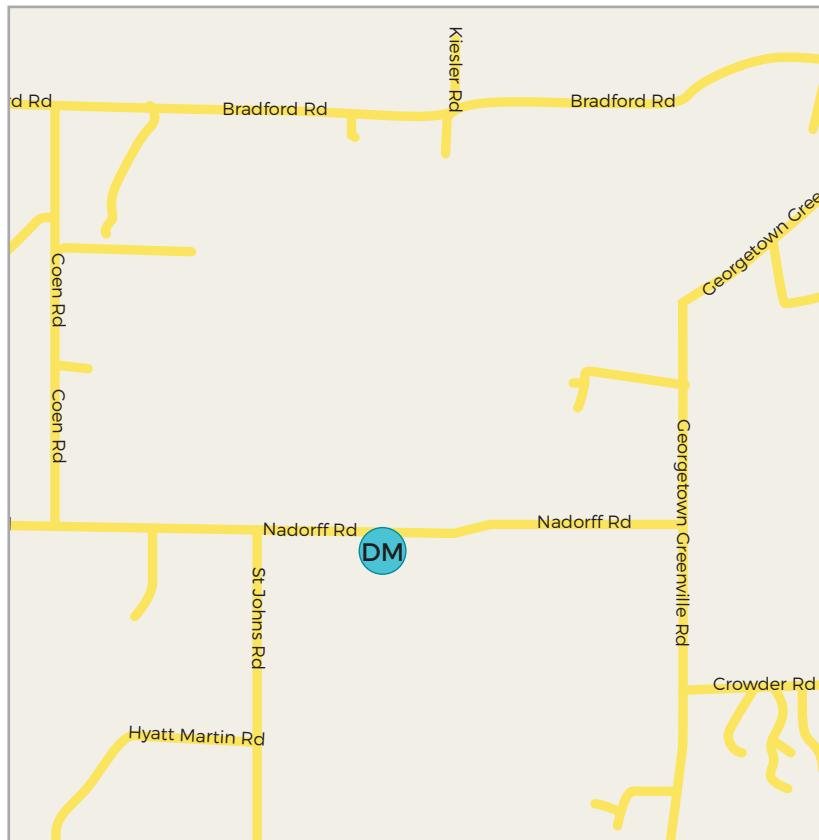
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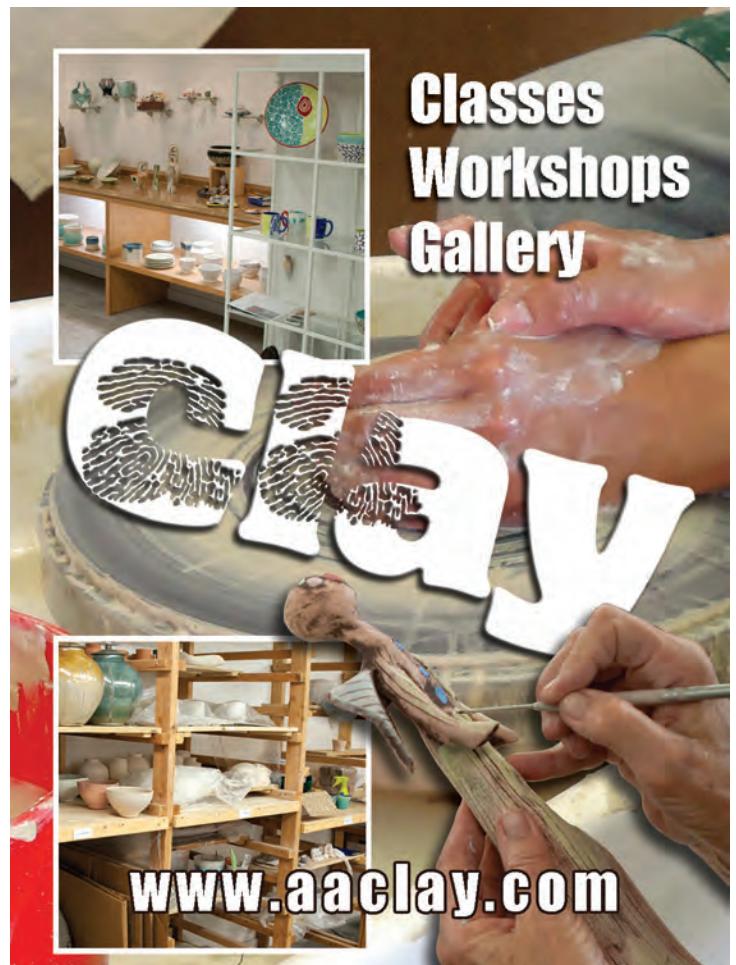
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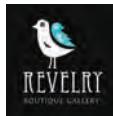
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