OPENSTUCIO WEEKEND





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LouVelo is a fun, healthy, and convenient way to get around. Commute by bike, turn your lunch hour into an escape, and explore new parts of town with friends. To get started, simply reserve a bike, enjoy your ride, then return it to any station.

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- Select the Day Pass
- Enter promo code*: ART4BIKE

*Limited to one use per customer.











Gift Shop

Lessons

Fun



Classes: Wheel Throwing Hand Building Spray Glazing Raku

Online shopping / class registration at aaclay.com

Why Hite? Here's some of the reasons we hear from our students and alums.



Best of both worlds: An art institute at a liberal arts university. Immerse yourself in art while exploring other disciplines that also interest you. The broader education makes you a more well-rounded individual and ultimately more employable after college.

Lots to do: At UofL you'll never be bored. In addition to a wide range of classes, there are student organizations, intramurals, and plenty of facilities to keep you busy on campus when you aren't in class.

Small class size: More opportunity to engage with instructors and learn. Studio foundations classes are limited to 20 students; 300 and 500-level classes average 12 to 15 students.

Breadth: 10 Studio Art or Design areas – Drawing, Painting, Photography, Printmaking, Ceramics, Fibers/ Mixed Media, Glass, Sculpture, Communication Art & Design, Interior Design – plus Art History.

Depth: Studio majors work cross media or concentrate and take up to 30 hours in one studio/design area; we also offer more than 50 classes in five different areas of Art History.

Friends for life: Work closely with other students as focused on art as you are. Form lifetime friendships with a diverse group of peers. The collaborative classroom environment and supportive peer group makes time spent in class more enjoyable and everyone's work stronger.

Faculty as mentors: Work one-on-one with faculty who are professional artists and publishing art historians and gain both insight into the field and an idea of what to expect once you graduate.

Internships:

Many Hite students, especially in the design programs, participate in internships. This real world experience puts you a step ahead in the job market when you graduate.

Creative city:

Louisville, KY — a creative community that is extremely supportive of young emerging artists. Monthly Trolley Hops with gallery openings in the East Market/Downtown area, and the Frankfort Avenue area.

Visiting artists and lectures: we

bring in visiting artists in various disciplines every semester — typically 10 to 12 a year. You'll learn about art beyond the classroom and attend workshops with artists who will challenge you and broaden your skills.

Facilities: The studio art program is located both on and off-campus. Schneider Hall houses foundations, drawing, painting, printmaking, photography, graphic design, fibers, and interior design. Sculpture and ceramics are in the HPES/Studio Arts Building and the glass program is housed off-campus in the Cressman Center for Visual Art in downtown Louisville. Studio space is available for BFA students. The art history program, together with the Visual Resources Center and the Print Collection, is on campus in Lutz Hall. Plus the Bridwell Art Library and our outstanding galleries — both invaluable resources — are also in Schneider Hall.

Flexibility: Present an idea and your professor works with you to make it happen. Faculty and staff are here to help you reach your professional goals.

Economical: With UofL's affordable tuition costs, chances are you won't be paying off enormous students loans for the next 10 years!

Scholarships and travel grants:

Departmental merit scholarships available in addition to other University-wide scholarships. Plus departmental travel grants for trips both in the U.S. and abroad.

Love sports? Plenty to cheer about!

We have nationally ranked teams — basketball, football, soccer, baseball, field hockey, and more...



Hite Art Institute 104 Schneider Hall University of Louisville Louisville, KY 40292 502.852.6794

Contact Theresa Berbet, Academic Coordinator, Senior tberbet@louisville.edu 502.852.6147



HITE ART

DRAWING | PAINTING PHOTO | PRINTMAKING CERAMICS | FIBER ARTS

INTERIOR DESIGN | BA | BFA | MA | MFA









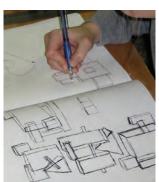
























Strengthened by more than 100 years of history, Louisville Visual Art (LVA) improves communities and lives through visual art education, community outreach, and artist engagement. LVA inspires a rising generation of creative leaders by firing the imaginations of over 5,500 students annually through innovative Children's Fine Art Classes and Open Doors outreach programs in schools and community centers. From a creative hub in the Portland neighborhood, LVA engages and encourages artists through the weekly Artebella radio show and blog, an annual Open Studio Weekend, and regular calls for submissions of artwork. Through these programs and more, LVA keeps art alive and within reach of all in Louisville.

All LVA Members benefit by knowing that their support helps us make Louisville the kind of city we all want to live in. In addition, membership provides:

For All Members:

- · Invitations to members-only events and receptions
- · A 10% discount on art purchased through LVA
- · A 10% discount on purchases at participating galleries and shops, including: Hyland Glass · Peace of the Earth · Gifthorse · Myan Cafe · Red Tree Furniture · Revelry Boutique Gallery
- · An up to 50% discount on admission to ticketed LVA events
- Discounts on exciting educational opportunities, such as art classes, children's summer camps, artist lectures and more!
- · Subscription to LVA's monthly newsletter

For Artist Members:

- · All LVA Members benefits, plus
- · Invitations to artist-specific events, including social gatherings, networking & professional development opportunities, workshops and more!
- · Eligibility to show work in LVA members-only exhibitions

For Benefactor Members:

- · All LVA Members benefits, plus
- · A 15% discount on art purchased through LVA

For Business Members:

- · All LVA Members benefits, plus
- · Promotion of your organization in LVA blog postings, and on LVA's Facebook and Twitter feeds
- · Mention in monthly newsletters and e-mail blasts to our list of subscribed members and local artists
- $\cdot\,\mathsf{A}$ link to your website on our Friends and Partners web page

For more information on becoming a LVA member, visit louisvillevisualart.org/member 502.584.8166 or info@louisvillevisualart.org







LOUISVILLE VISUAL ART



VISUAL ART EDUCATION

Louisville Visual Art (LVA) cultivates creative leaders with intense, inspiring courses. Each year, our Children's Fine Art Classes (CFAC) develop the potential of more than 1,100 promising students in grades 4-8, while the Academy of LVA prepares high school students for careers in art. Summer camps fire creative exploration by participants aged 7-14. Classes immerse students in drawing, painting, mixed media, art history, critical reflection, and aesthetics. As CFAC students master technical skills, develop personal insight, and evolve their approaches to art-making, they become resilient and creative problem solvers, ready to contribute innovative solutions wherever their paths may lead.

louisvillevisualart.org/visual-art-edu



COMMUNITY OUTREACH

Every year, Open Doors improves the lives of over 2,000 participants from underserved populations. Classes and art experiences for atrisk youth, victims of abuse, refugees, immigrants and others target specific needs, enriching individuals and entire communities. Inschool programs enhance core curricula, providing some students with their best chances for academic success. After-school and summer offerings provide hands-on art experiences in locations where they might otherwise be hard to find.

louisvillevisualart.org/community-outreach



ARTIST SUPPORT

LVA engages and encourages artists through a weekly radio broadcast & blog highlighting the local scene (Artebella), the annual Open Studio Weekend, and regularly updated calls for entries. Many local artists are employed as teachers for CFAC and Summer Camps. Our Mural Art Program (MAP) beautifies and inspires the city, raising awareness of art within the community, and directly supporting local artists. With corporate and non-profit partners such as Kroger and New Directions Housing Corporation, we look forward to installing murals across the city for years to come!

louisvillevisualart.org/artist-support





ARTISTS

| CeramicsDrawing | Fiber | ● Glass ■ Jewelry ● Metal ● Mixed Medi | а |
|--|-------------------------|---|-----------------|
| PaintingPhotograp | hy/Digital | PrintmakingSculptureWoodworking | ng |
| ALEX ADAMS - Ceramics | 38 | JULIA DAVIS - Painting | 14 |
| SUZANNE ADAMS - Ceramics | 37 | KRISTEN DAVIS - Ceramics | 39 |
| ART FM - Mixed Media | 11 | SUZANNE ENRIQUEZ DOUGHERTY - Pail | nting 42 |
| ASHLEY ADDISON - Painting | 43 | LYNN DUKE - Ceramics | 39 |
| LAUREN BADER - Sculpture | 19 | LYNN DUNBAR BAYUS - Painting | 29 |
| MOONHE BAIK - Fiber | 16 | MITCH ECKERT - Photography | 15 |
| BRITANY BAKER - Painting | 26 | • PETER EICHHORN - Glass | 32 |
| JILL BAKER - Painting | 54 | LINDA ERZINGER - Sculpture | 28 |
| ELLEN BALLARD - Painting | 42 | TIM FAULKNER - Painting | 32 |
| JP BEGLEY - Digital | 31 | ELIZABETH FOLEY - Printmaking | |
| MEGAN BICKEL - Painting | 14 | JEANNE FREIBERT - Painting | 30 |
| MEGAN BICKEL - Painting | 17 | JOYCE GARNER - Painting | 23 |
| DEBBY BIRD - Painting | 56 | RUTH GOLDSTEIN - Painting | 41 |
| • FOREST BOONE - Sculpture | 30 | RHONDA GOODALL - Painting | 46 |
| BILLIE BRADFORD - Woodworking | 13 | SHAE GOODLETT - Drawing | 19 |
| BETH BRADLEY - Ceramics | 38 | JOHNNY GORDON - Glass | 30 |
| REID BROADSTREET - Mixed Media | 18 | JAMES GRUBOLA - Drawing | 15 |
| JOHN BROOKS - Painting | 13 | ROBBIE HALLENBERG - Woodworking | 25 |
| KATIE BURKE - Painting | 42 | CLAUDIA HAMMER - Painting | 23 |
| TAMMY BURKE - Mixed Media | 20 | BARBARA HANGER - Drawing | 17 |
| TODD BURNS - Ceramics | 20 | MEREDITH HAYDEN - Mixed Media | 29 |
| SUSIE BYERLEY - Painting | 43 | N. DEBORAH HAZLETT - Painting | 43 |
| TIFFANY CALVERT - Painting | 16 | STEVE HEINE - Mixed Media | 45 |
| RITA CAMERON - Painting | 26 | BILLY HERTZ - Painting | 25 |
| TOM CANNADY - Painting | 51 | CLARE HIRN - Painting | 25 |
| MARY CAROTHERS - Mixed Media | 17 | BRYAN HOLDEN - Sculpture | 21 |
| KATIE CASTILLO - Fiber | 27 | CASEY HYLAND - Glass | 23 |
| YING KIT CHAN - Mixed Media | 16 | JOSH JOHNSON - Painting | 27 |
| CHERYL CHAPMAN - Painting | 52 | ROBERT JONES - Painting | 51 |
| SANDRA CHU - Painting | 45 | MEENA KHALILI - Mixed Media | 20 |
| COLLEEN & MAGGIE CLINES - Fiber | 14 | MARTI KUEHN - Painting | 29 |
| JASON COHEN - Woodworking | 23 | LISA KURTZ - Ceramics | 34 |
| GEOFF CROWE - Painting | .31 | CAROL LABASHOSKY - Mixed Media | 41 |

ARTISTS

| | | , ((()) | . • |
|-------------------------------------|----|---|-----|
| • WALTER LAY - Painting | 42 | • CHE RHODES - Glass | 18 |
| DEBRA LOTT - Painting | 54 | DAVID RODGER - Ceramics | 43 |
| SAMANTHA LUDWIG - Drawing | 28 | JULIO CESAR RODRIGUEZ - Painting | 56 |
| PATRICIA LYONS-ANSERT - Mixed Media | 27 | GIBBS ROUNSAVALL - Painting | 46 |
| SHAWN MARSHALL - Painting | 10 | ZED SAEED - Photography | 17 |
| SCOTT MASSEY - Sculpture | 16 | JESSICA OLBERZ SINGLETON - Painting | 51 |
| JAMES RUSSELL MAY - Painting | 26 | SUSAN HUMPHRESS SIZEMORE - Painting | 41 |
| MIKE MCCARTHY - Sculpture | 10 | KRISSY STEPHENS - Ceramics | 39 |
| BARB MCDEVITT - Painting | 35 | MONICA STEWART - Mixed Media | 19 |
| CAITLIN MCGLADE - Ceramics | 38 | DEBBY STRATFORD - Printmaking | 32 |
| HELEN MERRICK - Painting | 52 | VICTOR SWEATT - Painting | 13 |
| DAWN MIDDLETON - Jewelry | 57 | KCJ SZWEDZINSKI - Glass | 20 |
| MELANIE MILLER - Glass | 23 | RACHID TAGOULLA - Photography | 18 |
| NANCY GORDON MOORE - Painting | 32 | SUSAN TOLLIVER - Painting | 55 |
| DEB OGBURN - Mixed Media | 31 | KAREN TERHUNE - Sculpture | 11 |
| HELEN PAYNE - Drawing | 18 | MARIA TINNELL - Fiber | 37 |
| AMY PENDER - Glass | 30 | KRISTEN VITTITOW - Ceramics | 38 |
| PAGE PENNA - Painting | 29 | KEVIN WARTH - Mixed Media | 41 |
| DRU PILMER - Painting | 45 | KATHERINE WATTS - Printmaking | 19 |
| STEPHANIE POTTER - Mixed Media | 37 | KAREN WEEKS - Printmaking | 21 |
| CHRISTINE RABENECK - Fiber | 53 | JOSEPH WELSH - Drawing | 26 |
| SHARON RAMICK - Ceramics | 37 | DEBORAH WHISTLER - Mixed Media | 31 |
| TARA REMINGTON - Mixed Media | 13 | ALLISON WHITEHOUSE - Painting | 48 |
| | | | |
| | | | |
| | | | |
| LOCATIONS | | | |

| DOWNTOWN | 10 |
|------------------|----|
| PORTLAND | 12 |
| NULU | 22 |
| GERMANTOWN | 24 |
| HIGHLANDS | 34 |
| SOUTH LOUISVILLE | 36 |
| CLIFTON | 40 |
| CRESCENT HILL | 44 |
| ST MATTHEWS | 48 |

| POPLAR LEVEL | 50 |
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| BROWNSBORO | 52 |
| LYNDON | 52 |
| MIDDLETOWN | 54 |
| HURSTBOURNE | 54 |
| ANCHORAGE | 55 |
| OKOLONA | 56 |
| INDIANA | 57 |

DOWNTOWN



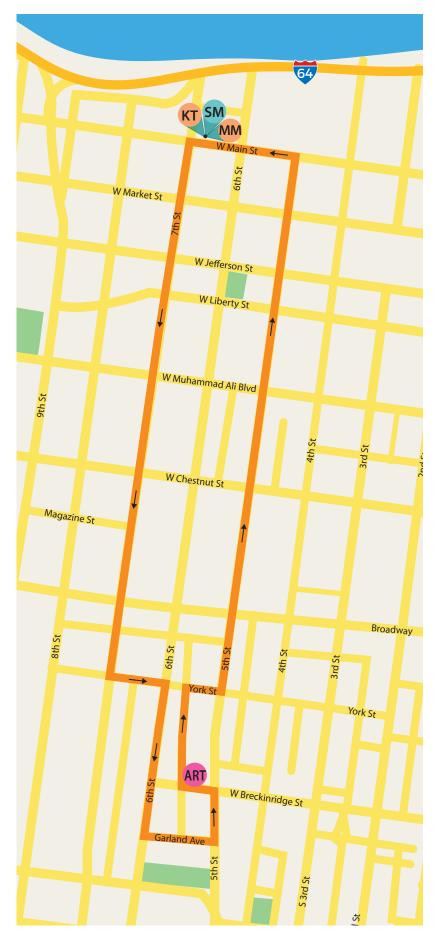
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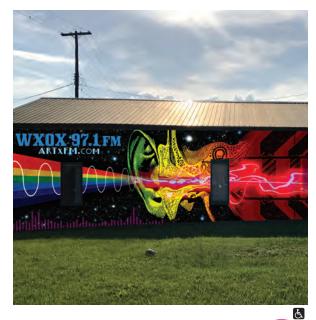


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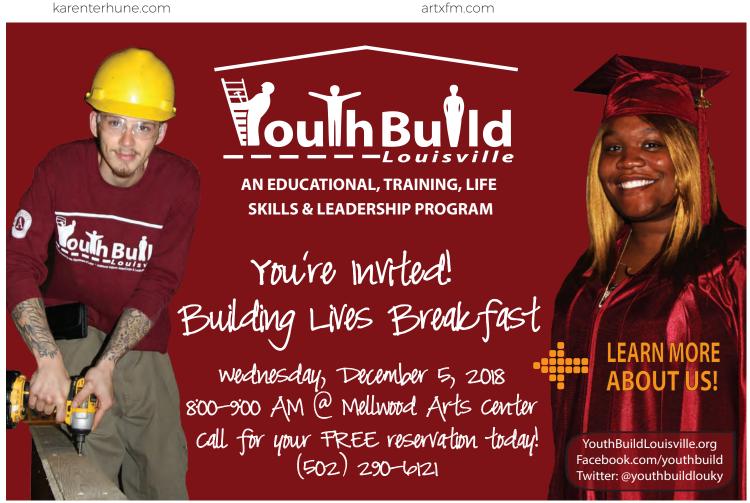


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PORTLAND 64 Northwestern Pkwy MB Lytle St 64 64 21th St Duncan St Owen St Duncan St 18th St Rowan St Rowan St W Main St (UofL) Rowan St Crop St W Market St Main St BH Market St W Jefferson St 22nd St Jefferson St 13th St Cedar St W Muhammad Ali Blvd 12 8th St



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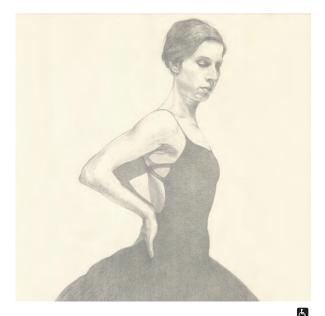
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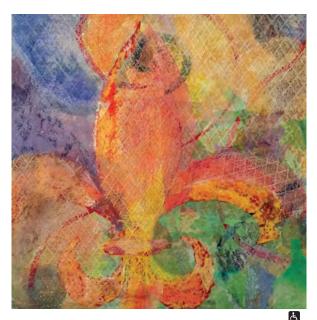
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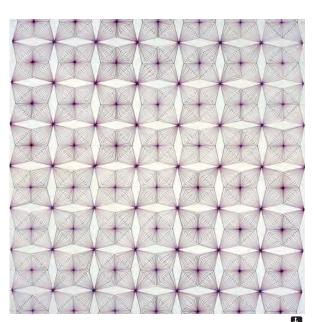




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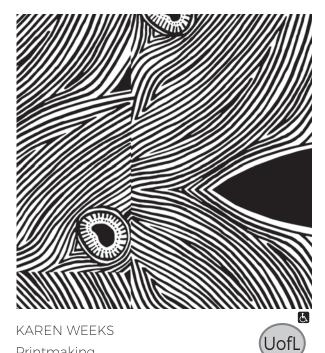


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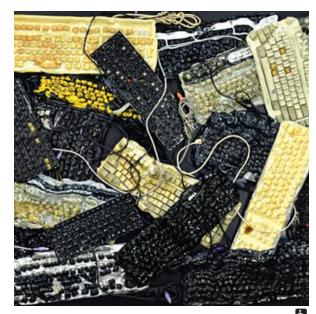


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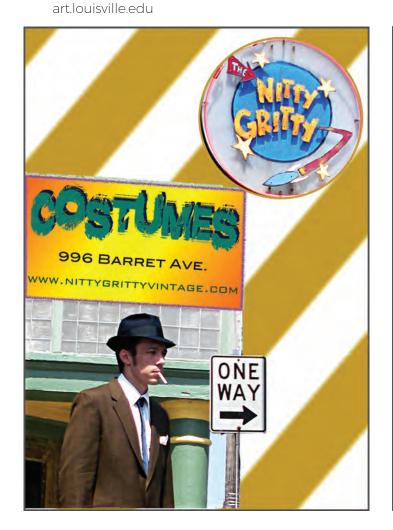


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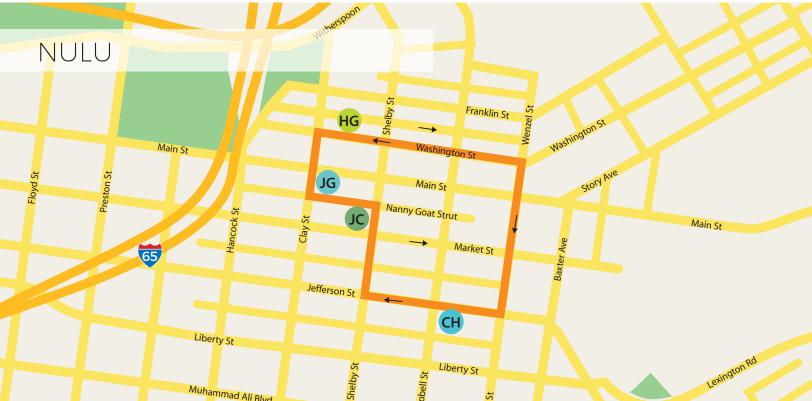
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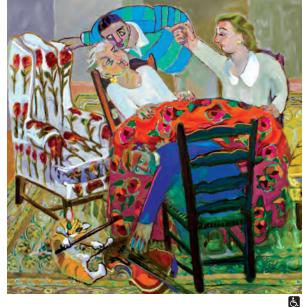
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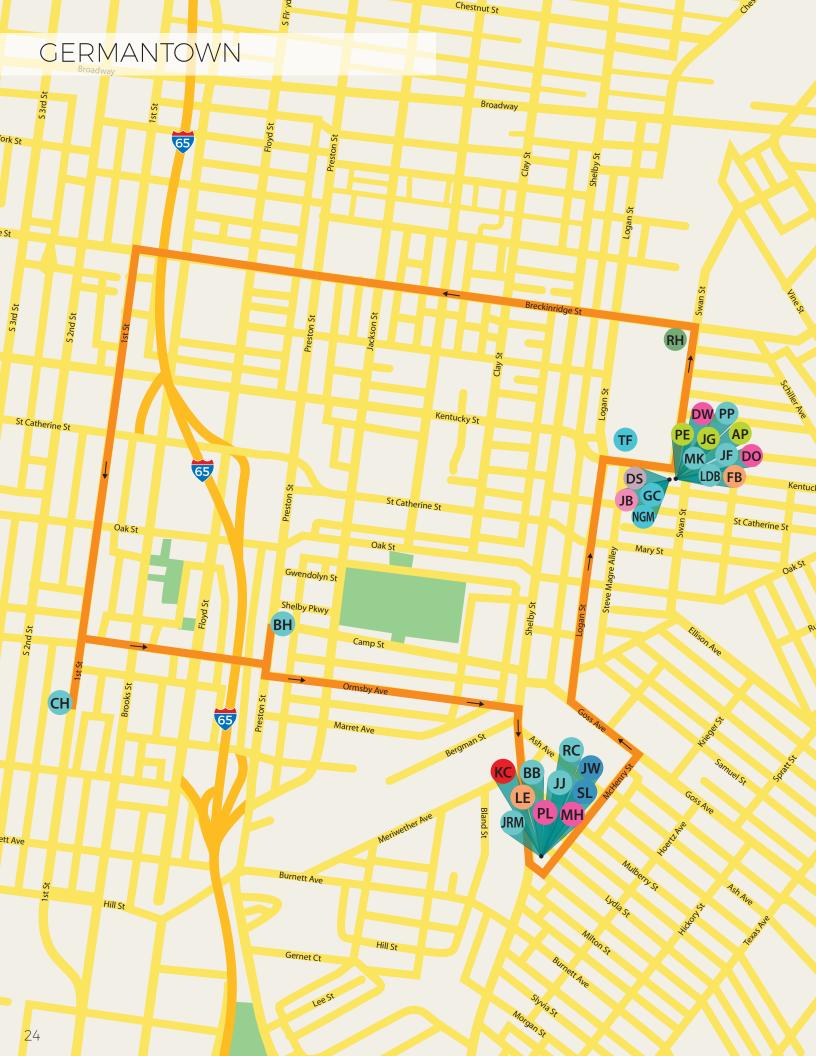


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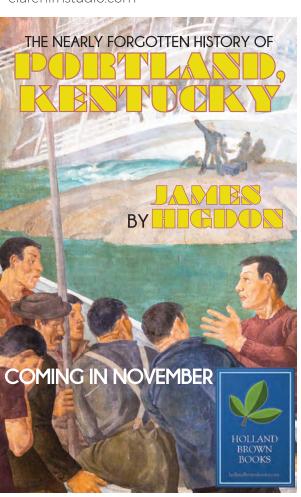


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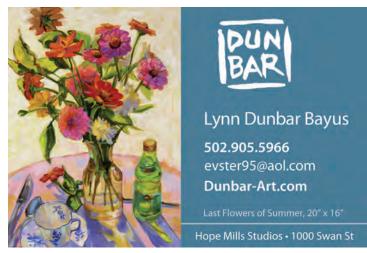


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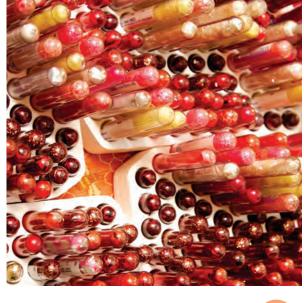
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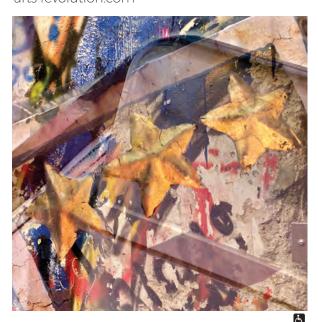
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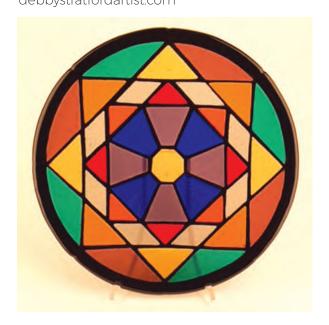
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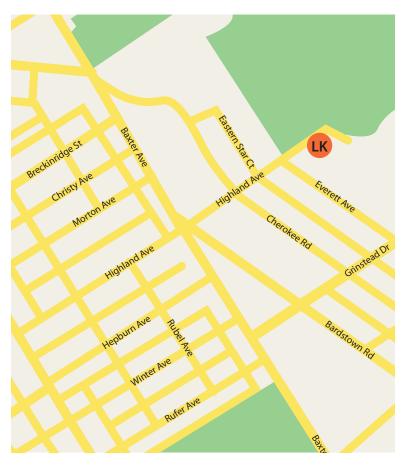
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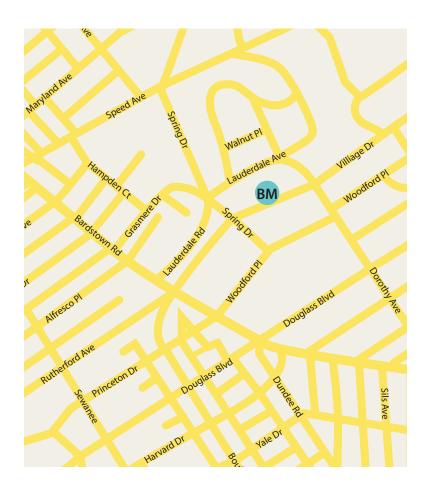


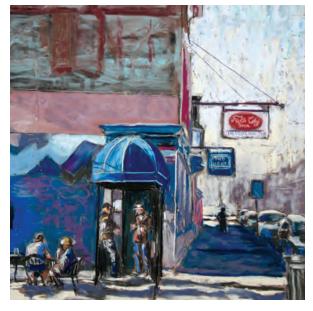
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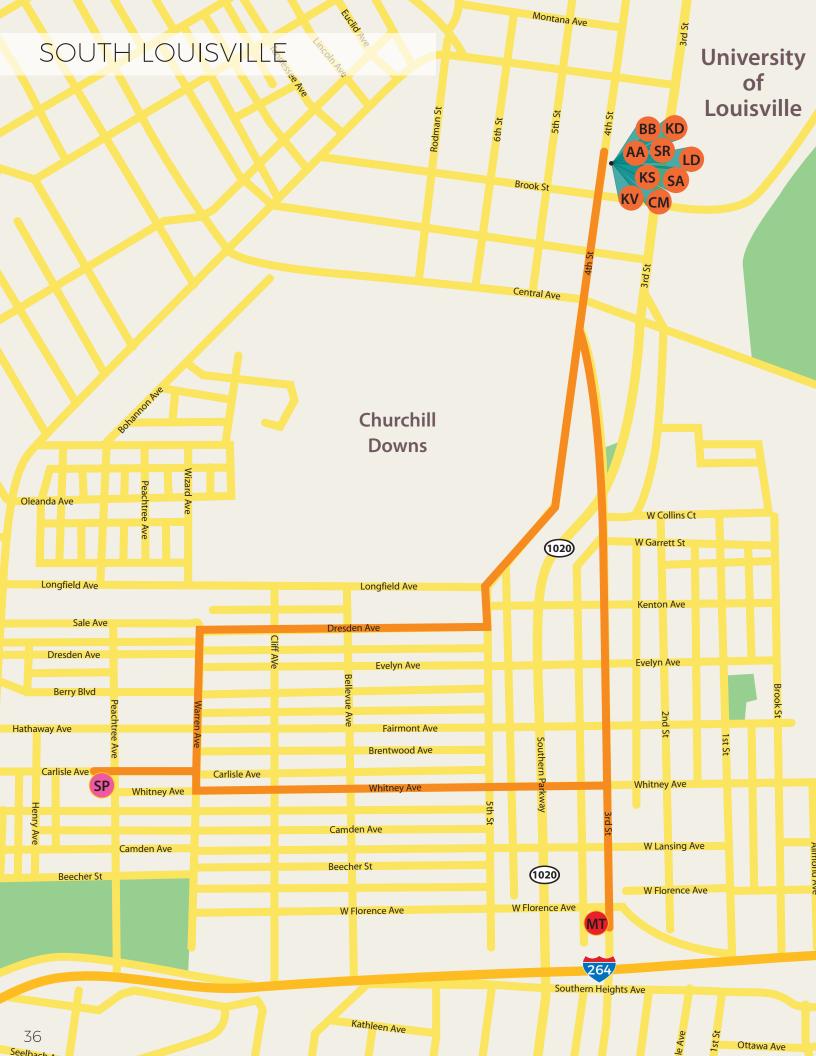




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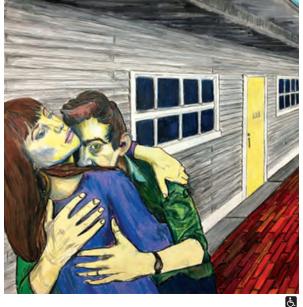


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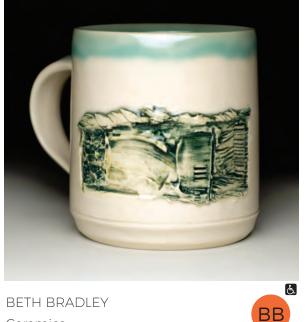
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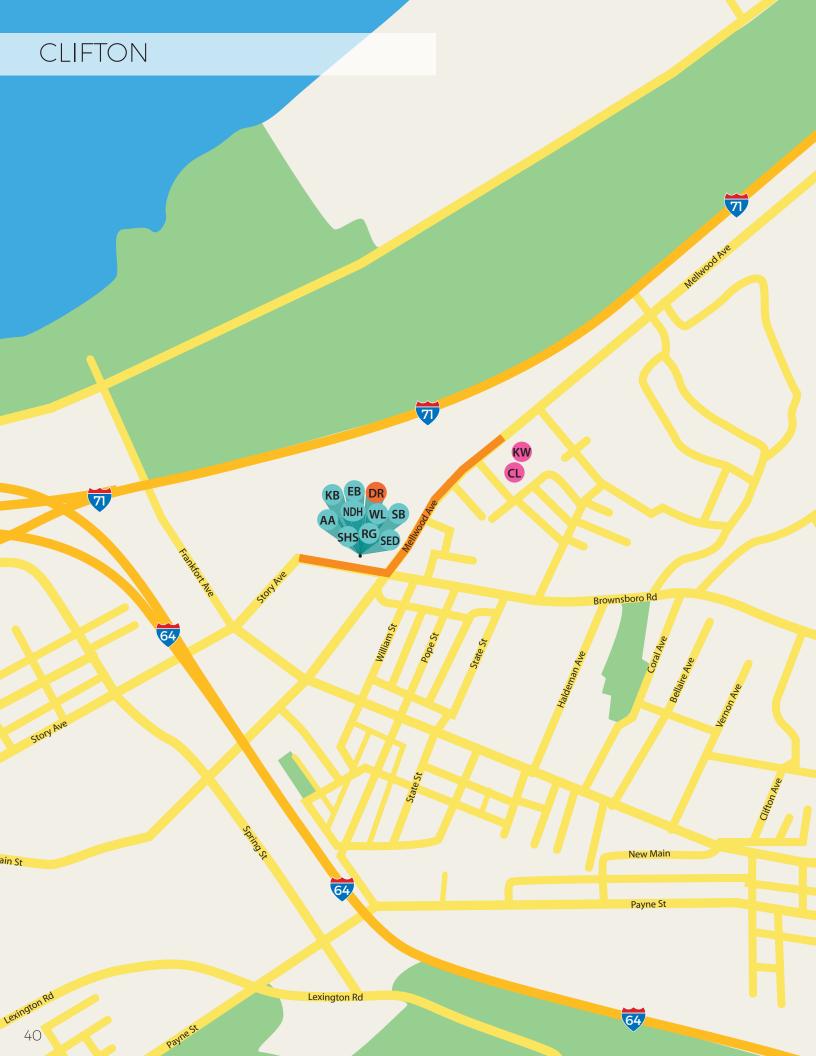


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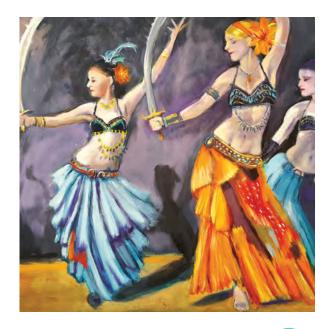


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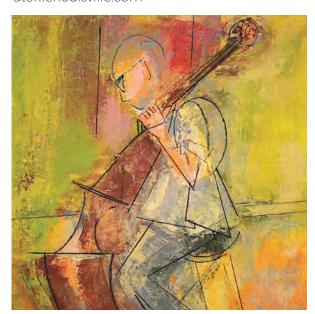


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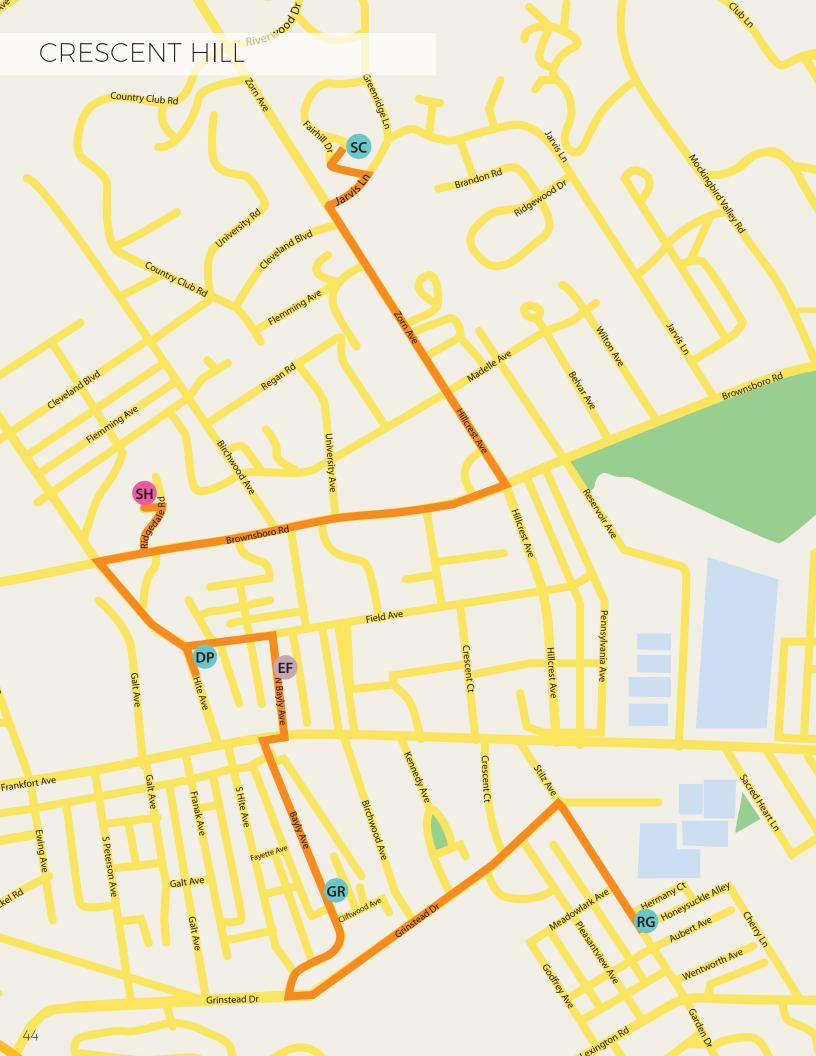
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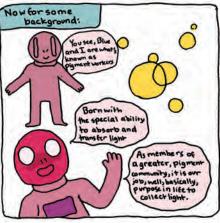
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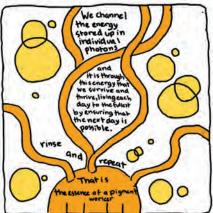
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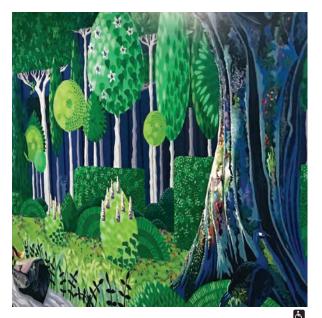




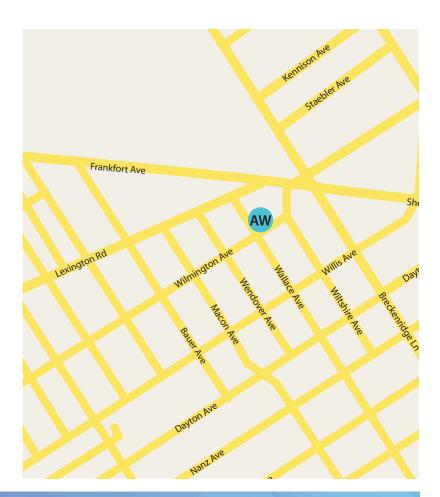


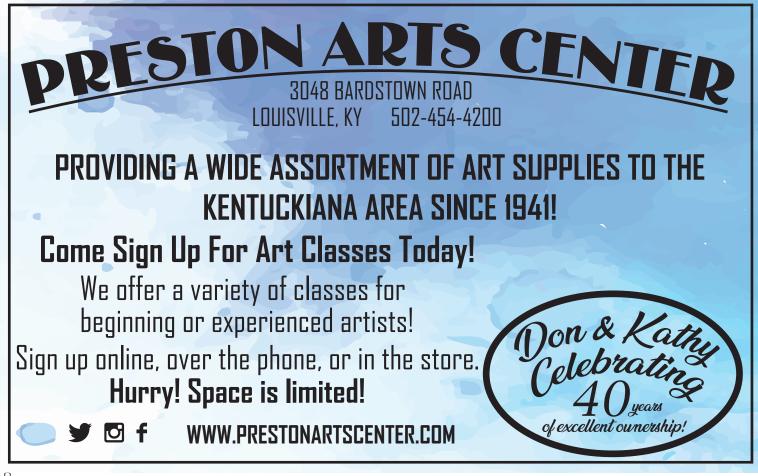
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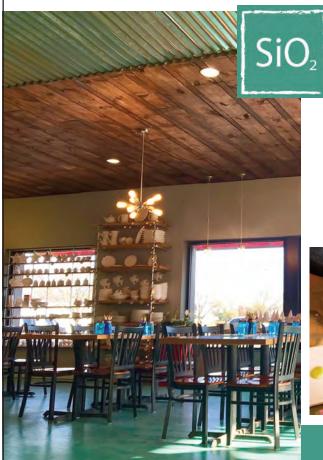
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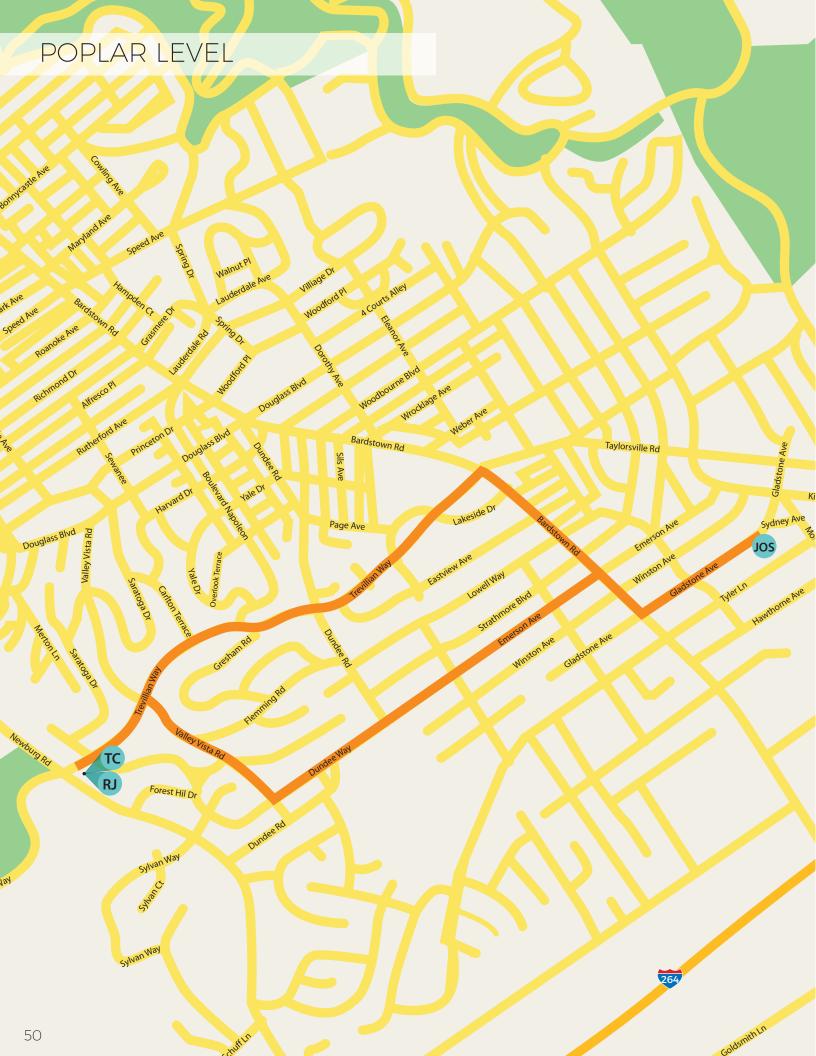
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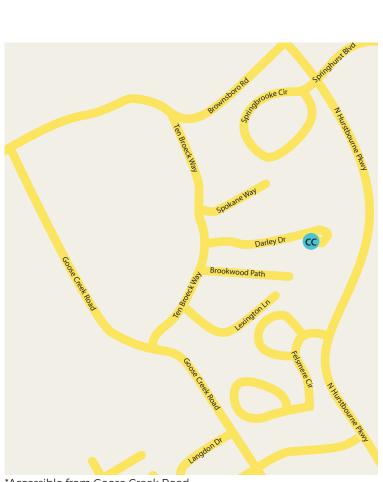
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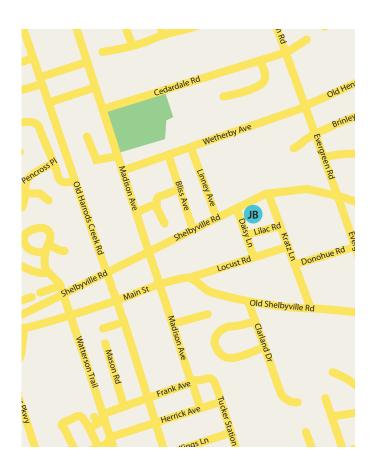
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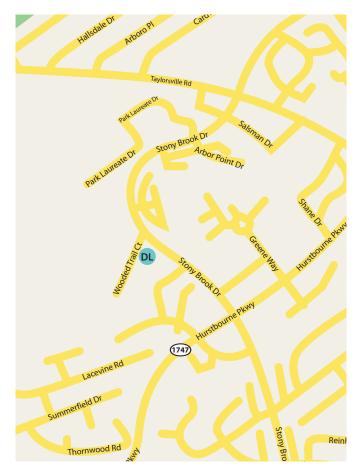
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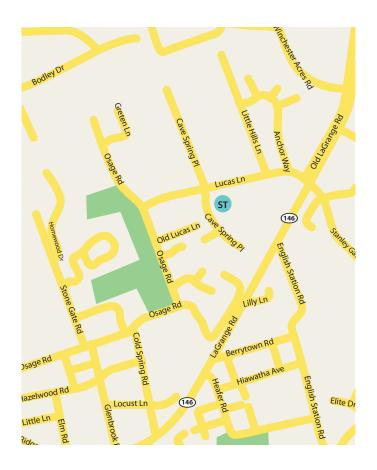


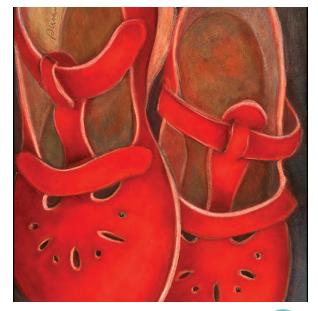
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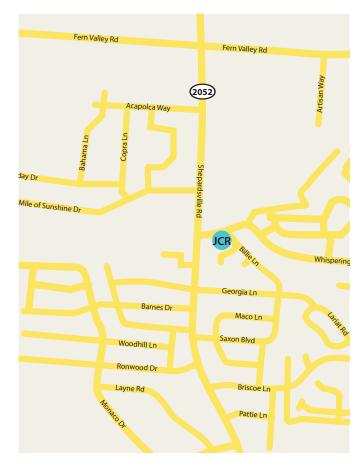
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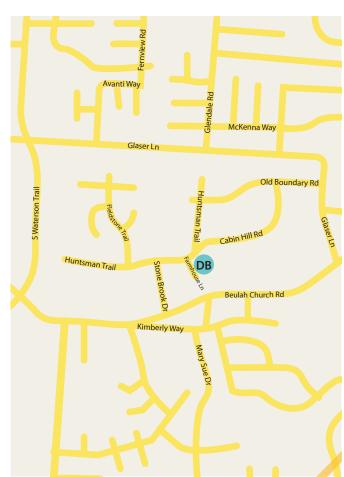
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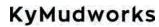


































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